

**MICHELLE**

**MARCHESSAULT**

# MICHELLE MARCHESSEAULT

March 10–May 5, 2018

The first solo show for New York-based painter, and former Austinite, Michelle Marchesseault: serial rainbows, habitual joy, perfect imperfections, and flowers.

Organized by Phillip Niemeyer

Special thanks to:

Jordan, Adam, Craig, Julie, Chelsea, Beth, Racheal

Viewing hours:

Saturdays 3–6:30 pm

or schedule a visit, email

[hello@northern-southern.com](mailto:hello@northern-southern.com)

Price list available



**Northern–Southern**

1900-B East 12th Street, Austin, TX 78702

[northern-southern.com](http://northern-southern.com)

# FRONT ROOM

Michelle Marchessesault  
*Elephants*  
2017  
oil and acrylic on canvas  
58 x 48 inches

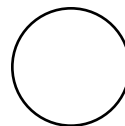
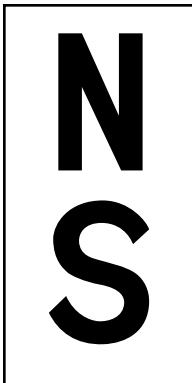
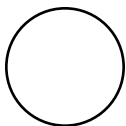
Michelle Marchessesault  
*A Lady Came Out*  
2017  
acrylic oil plaster  
72 x 48 inches

Michelle Marchessesault  
*News*  
2018  
acrylic on canvas  
64 x 44 inches

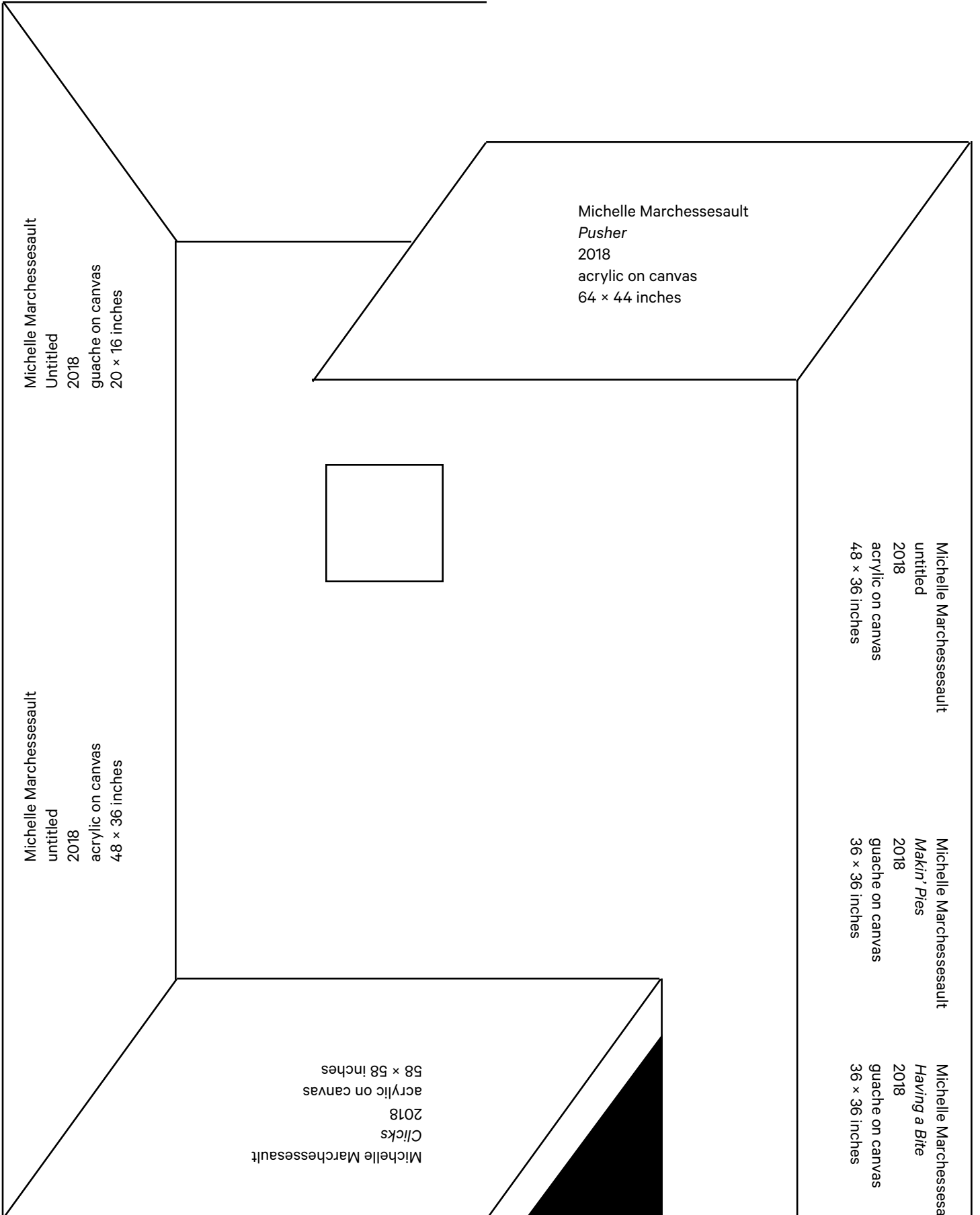
Michelle Marchessesault  
*Town and Country*  
2017  
acrylic on canvas  
48 x 36 inches

facade

Kel Brown  
2017  
spray paint and acrylic



# BACK ROOM



Michelle Marchessesault  
Untitled  
2018  
guache on canvas  
20 x 16 inches

Michelle Marchessesault  
untitled  
2018  
acrylic on canvas  
48 x 36 inches

Michelle Marchessesault  
Clicks  
2018  
acrylic on canvas  
58 x 58 inches

Michelle Marchessesault  
*Pusher*  
2018  
acrylic on canvas  
64 x 44 inches

Michelle Marchessesault  
untitled  
2018  
acrylic on canvas  
48 x 36 inches

Michelle Marchessesault  
*Makin' Pies*  
2018  
guache on canvas  
36 x 36 inches

Michelle Marchessesault  
*Having a Bite*  
2018  
guache on canvas  
36 x 36 inches

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A

## Michelle Marchesseault

Questioned by Allie Mattson

**Q:**

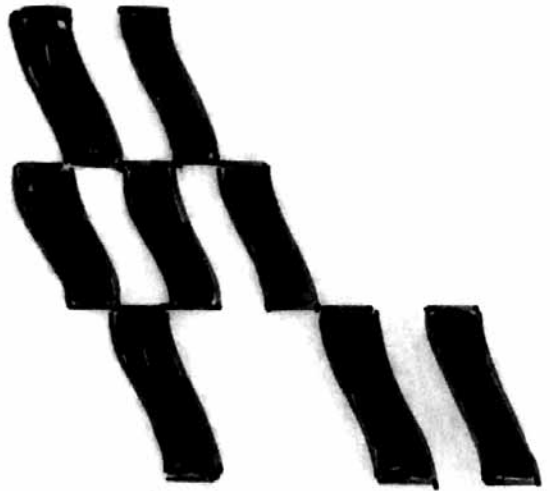
*Do you work mainly freehand? or with a geometrical aid? There's a repetition of colors spread out in specific parts of your work, which almost creates a image between the shapes. are these paintings image based or loosely based off an image? What brings you to that particular shape?*

**A:**

As a way to learn meditation, I began to use mark making as a method of focusing my breath. I had been shown by another artist some time ago that an exhale will help you to draw or paint a very straight line or a perfect 'S' curve. If I can maintain focus when I am painting, I use this technique and it works pretty well. The shape I am using in this series originated from a series of paper cuts. This form naturally seemed to feel satisfying as a repeat and I felt could take on many iterations.

I have often used repeat images in my work as I am heavily influenced by textiles, quilting, wallpapers and certainly music. The repetition also represents physical rhythm within the body and mind. Color also obviously plays a huge part in creating depth and composition. Most of the work here is improvisational and unplanned. I tend to look for harmony to 'come forward' in the work as I am working. I welcomed the challenge of sticking to one basic form to express a lot of different ideas.

The challenge of drawing this 'twist' consistently even and straight takes concentration and discipline, something that I certainly am interested in finding.





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**MAR–MAY 2018**

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