

# EQULIVOCAZIONE

# Shawn Camp EQUIVOCATION

September 22 – October 14, 2018

Equivocation is an installation consisting of a wall painting, a video, a loop of sound, and a large backlit painting in a room with subtly shifting light. The experience is a mediation on the cyclical nature of being and an abstraction of the way we perceive time and space.

viewing hours:

Saturdays 3–6:30 pm

or schedule a visit, email

[hello@northern-southern.com](mailto:hello@northern-southern.com)

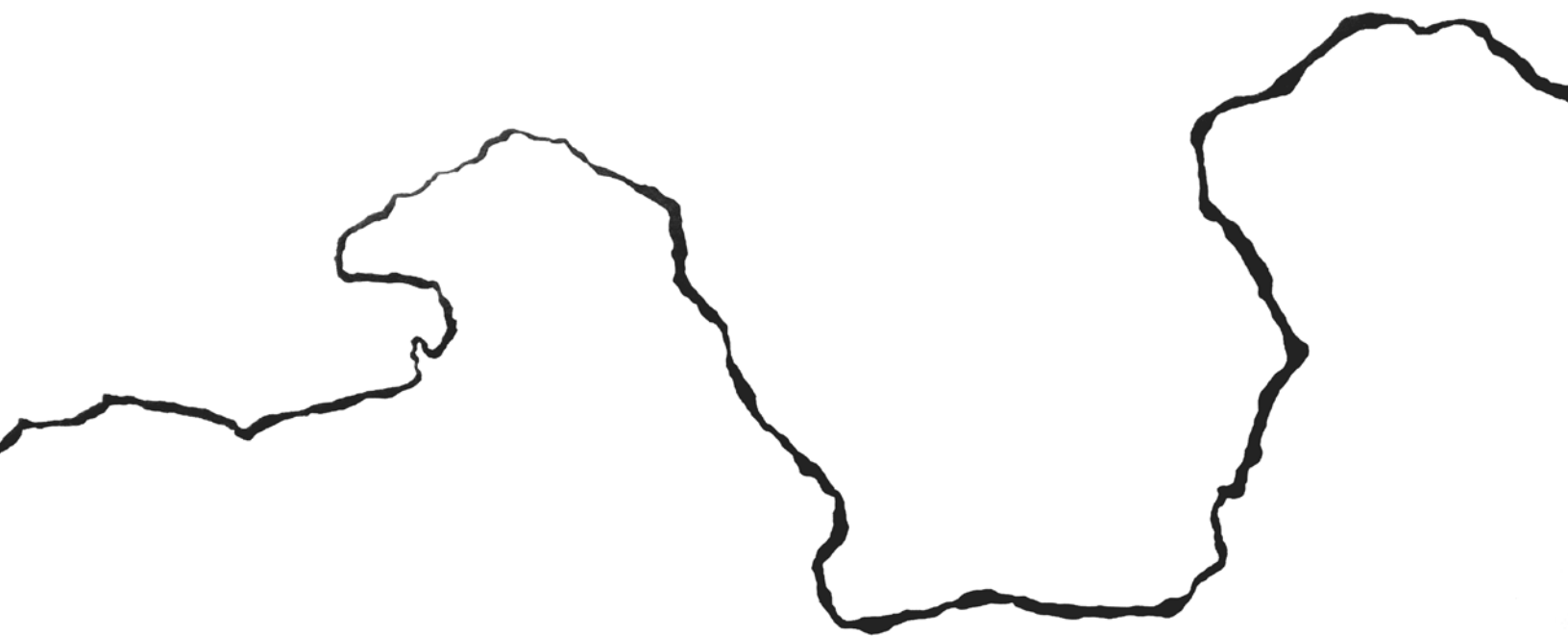
price list available



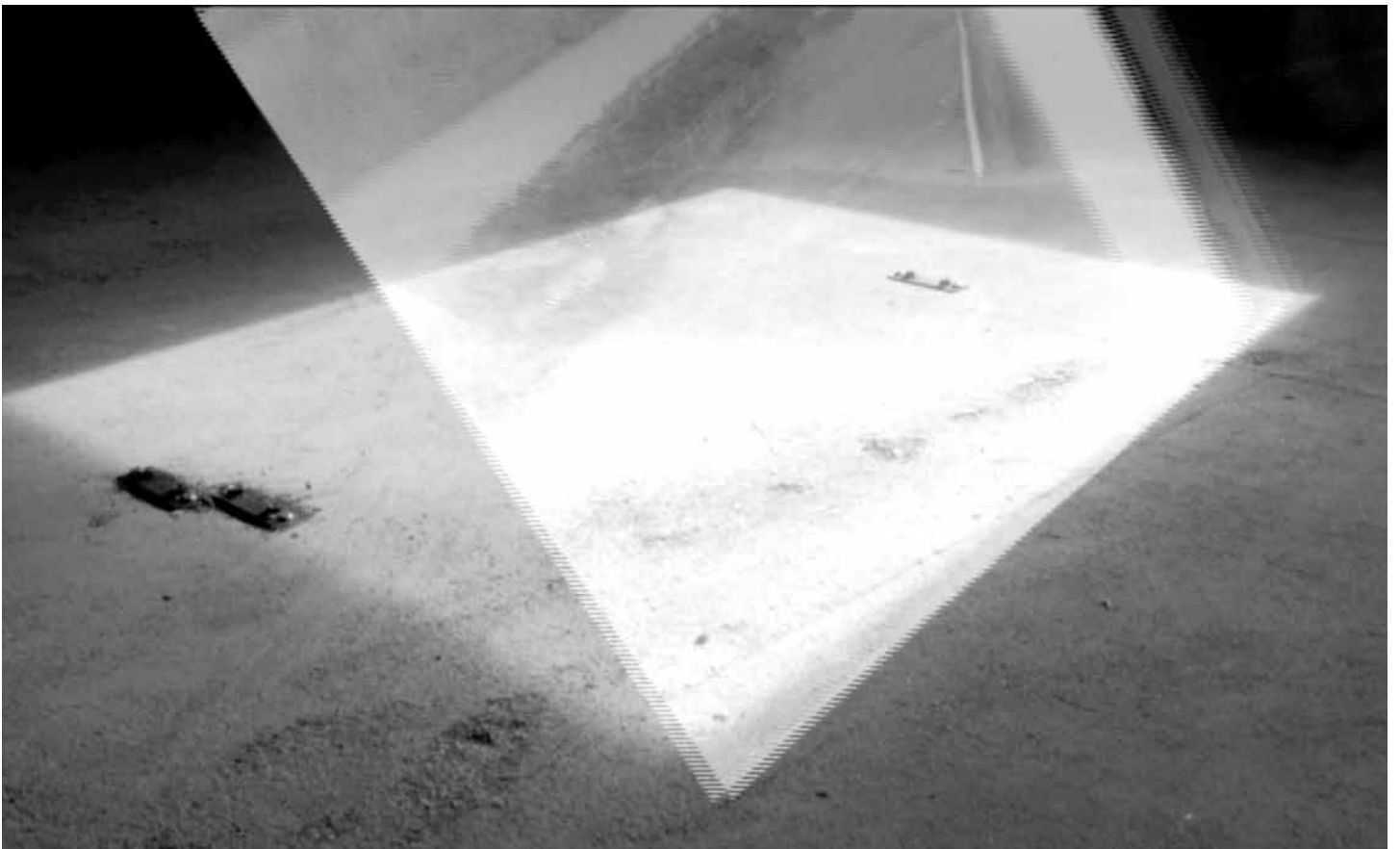
Northern–Southern

1900-B East 12th Street, Austin, TX 78702

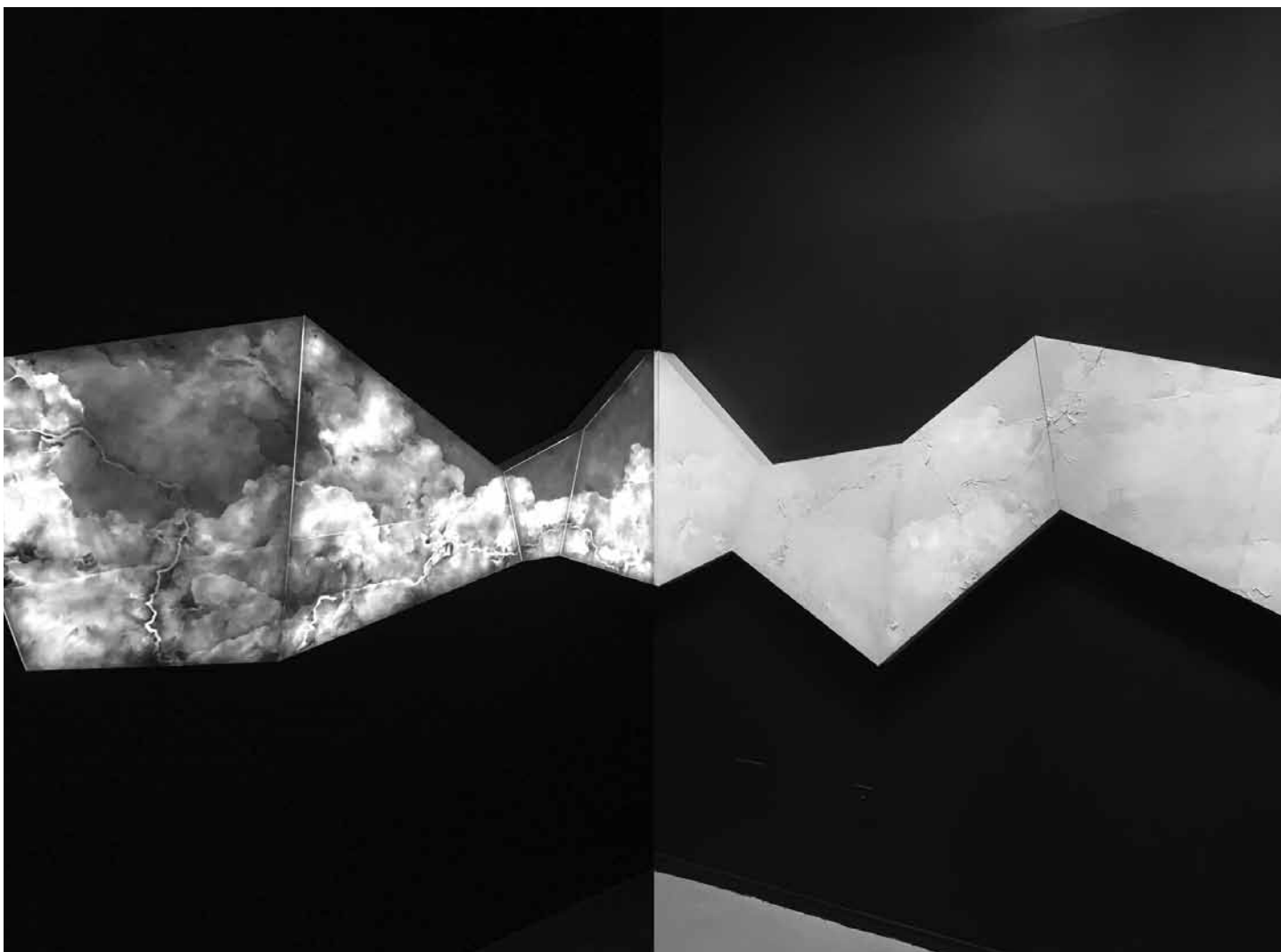
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Shawn Camp  
*Equivocation* (wall painting), detail  
2018  
acrylic on wall



Shawn Camp  
*Equivocation* (video), screen captures  
2018  
34 minute video with sound



Shawn Camp

*Equivocation (painting on light panel)*

2018

oil and mixed media on back-lit acrylic panel

left in the dark

right in the light

## Other work in the gallery:

### on the facade

Kel Brown  
untitled  
2017  
acrylic on wall

### hanging in front of the windows

Ryan Sandison Montgomery  
*Please*  
2018  
plexi, fabric, wire

### in the bathroom

Phillip Niemeyer  
*Past and Future are Present*  
2018  
acrylic and mirrors on wall

Shawn Camp appears courtesy of Shoal Creek Gallery.

Equivocation is sponsored in part by the City of Austin  
Cultural Arts Commission



**Cultural Arts**  
CITY OF AUSTIN  
ECONOMIC  
DEVELOPMENT

**Shawn Camp**  
**EQUIVOCATION**

**SEP-OCT**  
**2018**

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