clicking on a number or a name will open a link to google maps. click the 🌐 to open in apple maps.
Saul Jerome San Juan

Saul Jerome San Juan painted plein air on both sides of Winding Ridge, 9–11 am, Saturday, August 22. He will again.

Winding Ridge, off of 360, north of 2222, south of Spicewood Springs.

Laura Latimer

*Micro-Enclosures (triptych)*

2020

steel, wood, concrete, dyed silk, latex rubber, abaca, acrylic, poly tubing, polyester mesh, vinyl, wire, ceramic, spray enamel, cpvc, found objects

*Micro-Enclosures* is installed at the end of Ellise Avenue in Allendale.

Sean Ripple

*It’s just a shot Away*

2020

pennies, tinyurls linking to audio/video content, and poses, 6500 Goodnight Ln/6500 Hall Ln

Where Goodnight Ln. meets Hall Ln. in Brentwood there is a barrier island marked by two red diamonds.

Look for pennies on leaves under which are tinyul links to audio/video content.

Adreon Denson Henry

*It’s just a shot Away*

2020

surveying tape, solar light, small paper note, existing structure: A-frame playscape

In the Highland Park neighborhood, where Delafield meets Northway at the T.A. Brown playground, there is a blue “no outlet” sign. From it find the A-frame playscape.
Sarah Fagan

*Found While Walking*
2015–2020
small sculptures made from objects found on the side of the road from cities all over the U.S. and Canada

East 56 ½ St. at Bennet is a loop—the entrance is the exit. Halfway down the loop there is a stone wall, leafy green with shade. In the nooks of the wall, Sarah Fagan inserts miniature sculptures made from objects found on the side of the road.

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the litter goes back to the streets, reassembled in a way we may take more notice
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Emma Hadzi Antich

*What is Wished For*
2020
acrylic and gold leaf on wood dimensions variable

At 2099 Shady Brook, the road ends. At the red striped barrier turn south and walk toward the water tower. Look on your left for a box mounted on a chain-link fence and leave a wish. Latch the box closed when you are through.

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We are social creatures and without one another we cannot be whole. Missing each other is like missing a limb. We reach but do not find the thing we long to touch. By putting our longing to paper and then into this box, our wishes can touch, even when we cannot.
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Mai Gutierrez

*PP01*
2020
pine, paint, sealant
4x4.5 x10 feet

Clary Way and E.M. Franklin near MLK

Continue straight down Clary Way until it dead ends, look for a sculpture.

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Isn't it nice to think that when we're fossils we'll all be in the same thin layer of rock?
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Amanda Julia Steinback

*The Choir, The Calendar, and The Continuer.*
2020
wire, spray paint
inspired by a book of poems by Jim Harrison/Ted Kooser

East of Springdale, where Sara meets Prock a driveway stops. There is a concrete path down a drainage, used as a guerilla skate park.

Walk down the drainage toward the railroad bridge. Three pieces made of painted wire hang from the bridge.

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Isn't it nice to think that when we're fossils we'll all be in the same thin layer of rock?
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Ric Nelson

Yes Outlet
2020
glass, wood, lead solder, spray enamel, acrylic, and alcohol ink
7.5 x 6.5 x 2 inches
dition of 25

The no outlet sign marking the end of Pandora Street is reset as a YES OUTLET by a renewing sculptural intervention.

Phillip Niemeyer & Rachel Freeman

Free Directions
2016, 2020
spray paint on found wood

There is a no outlet sign at Alamo St. at Pennsylvania. Walk beyond it, to find the path at the end of Alamo St. Follow the path to find arrows in many directions.

We painted these arrows in a manic time, early November 2016. They are set free in this Northern (New York) - Southern (Alamo) field. Take one, if you wish, point any direction you like.

Staci Maloney

A Visitor from The Mutual Realm (unidentified landed object)
2020
paint, metal, paper, sand

To find the sculpture walk Harvard to where it would cross Bryan, before it curves into Walter. On the West side of Harvard look for leafy hill with a steep walking path. It will be where Bryan would be, if it continued.

Climb the path. Around the corner, under a tree, you will see what looks like an enormous alien cocoon.

Harvard is a thin road without a shoulder. If you drive, park on Walter.

Amy Scofield

Serendipity
2020
glass, plastic, aluminum

At the end of East 6th, take a right to the end of Calles St.

Past the barrier is a concrete pad. As it tapers look for a tunnel under the overgrowth. Bend over and peek.

Often, your curiosity leads you to answers for questions you didn’t know you had.
Leon Alesi

At the end of Annie St, near West Boudin Creek

Tammy West

Tammy West is returning to this site many times, as of this weekend, two pieces could be there, depending on the weather.

*if the creek is dry:*

**Creek Repair**

2020

red duct tape, red yarn

*if water flows in the creek*

**Flow**

2020

a kinetic installation flowing with water movements

At South 7th and Mary, go south on South 7th to the end of the road, look for the creek.

Organizer’s Statement

We can read the signage and roads of our City as texts: fictions, histories, habits, doodles, scripts, tarots...

The “No Outlet” sign marks an end of explicit options. The art made for these stages present new options.

—Phillip Niemeyer

N–S’s programing is sponsored in part by the City of Austin’s Cultural Arts Commission

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