

August 25, 2020

NO OUTLET
options at dead-ends
Austin, Texas

Adreon Henry
Amanda Julia Steinback
Amy Scofield
Emma Hadzi Antich
Laura Latimer
Leon Alesi
Mai Gutierrez
Ric Nelson
Sarah Fagan
Saul Jerome San Juan
Sean Ripple
Staci Maloney
Tammy West

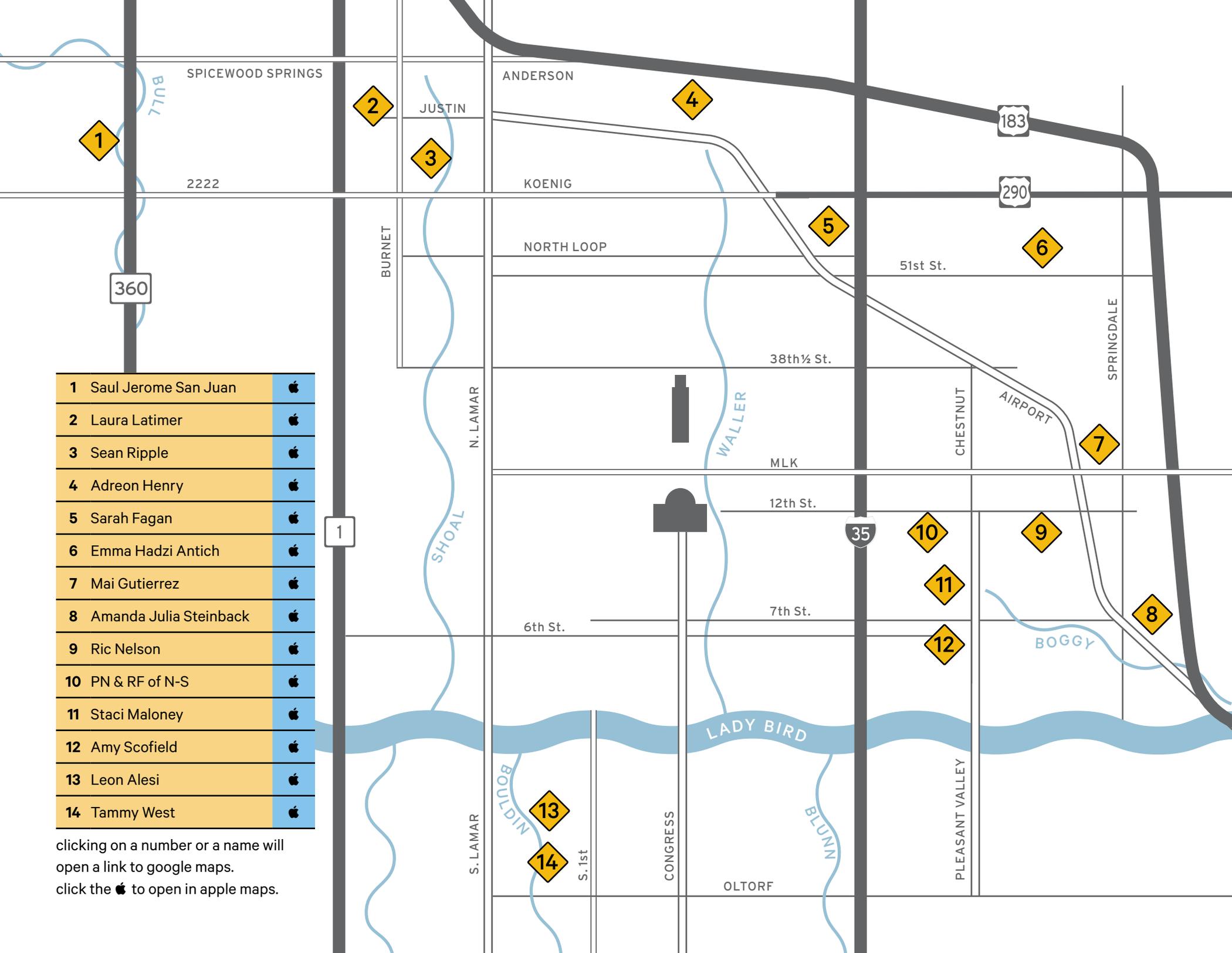


N
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NORTHERN-SOUTHERN
northern-southern.com
instagram: @northernsouthern

1	Saul Jerome San Juan	
2	Laura Latimer	
3	Sean Ripple	
4	Adreon Henry	
5	Sarah Fagan	
6	Emma Hadzi Antich	
7	Mai Gutierrez	
8	Amanda Julia Steinback	
9	Ric Nelson	
10	PN & RF of N-S	
11	Staci Maloney	
12	Amy Scofield	
13	Leon Alesi	
14	Tammy West	

clicking on a number or a name will
 open a link to google maps.
 click the  to open in apple maps.



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[Google Map](#)

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Saul Jerome San Juan

Saul Jerome San Juan painted plein air on both sides of Winding Ridge, 9–11 am, Saturday, August 22

He will again.



Winding Ridge, off of 360, north of 2222, south of Spicewood Springs.

Winding Ridge Blvd. is severed in two by Bull Creek, creating a no outlet.

2

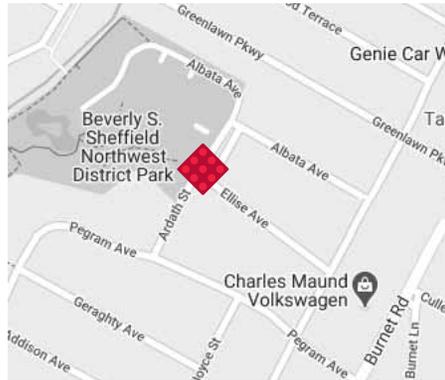
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Laura Latimer

Micro-Enclosures (triptych)
2020

steel, wood, concrete, dyed silk, latex rubber, abaca, acrylic, poly tubing, polyester mesh, vinyl, wire, ceramic, spray enamel, cpvc, found objects



Micro-Enclosures is installed at the end of Ellise Avenue in Allendale.

3

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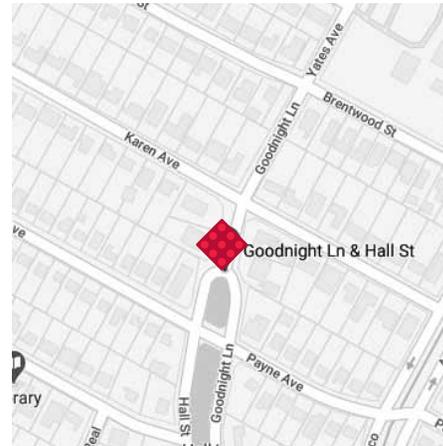
[Apple Map](#)

Sean Ripple

a thieves' tunnel through the tomb of time

2020

pennies, tinyurls linking to audio/video content, and poses, 6500 Goodnight Ln/6500 Hall Ln



Where Goodnight Ln. meets Hall Ln. in Brentwood there is a barrier island marked by two red diamonds.

Look for a penny on fallen leaves. Under the penny are tinyurl links to audio/video content.

4

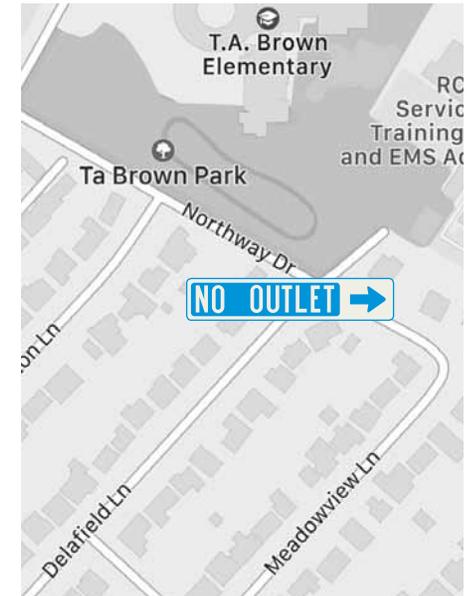
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[Apple Map](#)

Adreon Denson Henry

It's just a shot Away
2020

surveying tape, solar light, small paper note, existing structure: A-frame playscape



In the Highland Park neighborhood, where Delafield meets Northway at the T.A. Brown playground, there is a blue "no outlet" sign. From it find the A-frame playscape.

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Sarah Fagan

Found While Walking

2015–2020

nineteen small sculptures made from objects found on the side of the road from cities all over the U.S. and Canada



East 56 ½ St. at Bennet is a loop—the entrance is the exit.

Halfway down the loop there the street is shoulderless and flush against a stone wall, leafy green with shade. In the nooks of the wall, Sarah Fagan inserts miniature sculptures made from objects found on the side of the road.

*the litter goes back to the streets,
reassembled in a way we may take
more notice*

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Emma Hadzi Antich

What is Wished For

2020

acrylic and gold leaf on wood
dimensions variable



At 2099 Shady Brook, the road ends. At the red striped barrier turn south and walk toward the water tower. Look on your left for a box mounted on a chain-link fence and leave a wish. Latch the box closed when you are through.

*We are social creatures and without
one another we cannot be whole.
Missing each other is like missing a
limb. We reach but do not find the
thing we long to touch. By putting our
longing to paper and then into this box,
our wishes can touch, even when we
cannot.*

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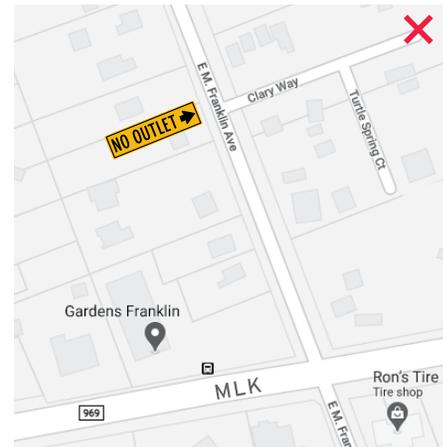
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Mai Gutierrez

PP01

2020

pine, paint, sealant
4x4.5 x10 feet



Clary Way and E.M. Franklin near MLK

Continue straight down Clary Way until it dead ends, look for a sculpture.

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Amanda Julia Steinback

The Choir, The Calendar, and The Continuer.

2020

wire, spray paint
inspired by a book of poems by Jim
Harrison/Ted Kooser



East of Springdale, where Sara meets Prock a drive way stops. There is a concrete path down a drainage, used as a guerilla skate park.

Walk down the drainage toward the railroad bridge. Three pieces made of painted wire hang from the bridge.

*Isn't it nice to think that when we're
fossils we'll all be in the same thin layer
of rock?*

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Ric Nelson

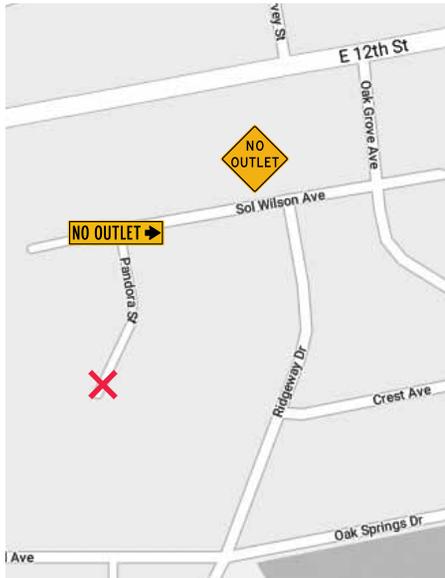
Yes Outlet

2020

glass, wood, lead solder, spray enamel, acrylic, and alcohol ink

7.5 x 6.5 x 2 inches

edition of 25



Go to the end of Pandora Street. On the center barrier post there is a YES OUTLET, a renewing sculptural intervention.

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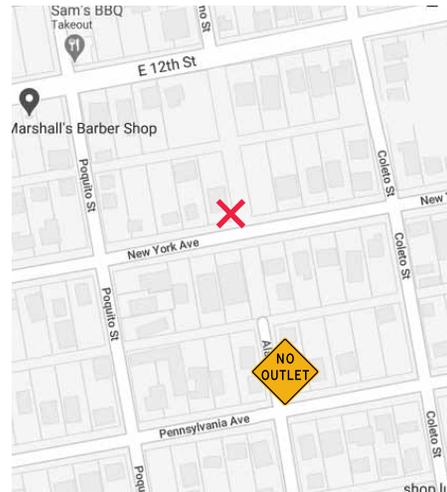
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Phillip Niemeyer & Rachel Freeman

Free Directions

2016, 2020

spray paint on found wood



There is a no outlet sign at Alamo St. at Pennsylvania. Walk beyond it, to find the path at the end of Alamo St. Follow the path to find arrows in many directions.

We painted these arrows in a manic time, early November 2016. They are set free in this Northern (New York) - Southern (Alamo) field. Take one, if you wish, point any direction you like.

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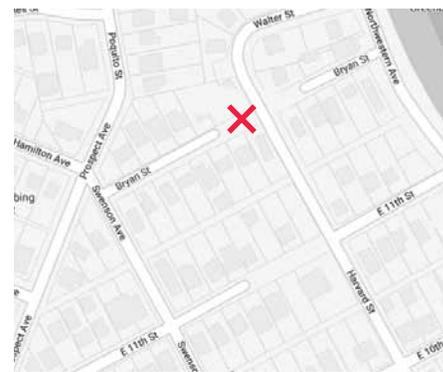
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Staci Maloney

A Visitor from The Mutual Realm (unidentified landed object)

2020

paint, metal, paper, sand



To find the sculpture walk Harvard to where it would cross Bryan, before it curves into Walter. On the West side of Harvard look for leafy hill with a steep walking path. It will be where Bryan would be, if it continued.

Climb the path. Around the corner, under a tree, you will see what looks like an enormous alien cocoon.

Harvard is a thin road without a shoulder. If you drive, park on Walter.

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Amy Scofield

Serendipity

2020

glass, plastic, aluminum



At the end of East 6th, take a right to the end of Calles St.

Past the barrier is a concrete pad. As it tapers look for a tunnel under the overgrowth. Bend over and peek.

Often, your curiosity leads you to answers for questions you didn't know you had

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[Google Map](#)

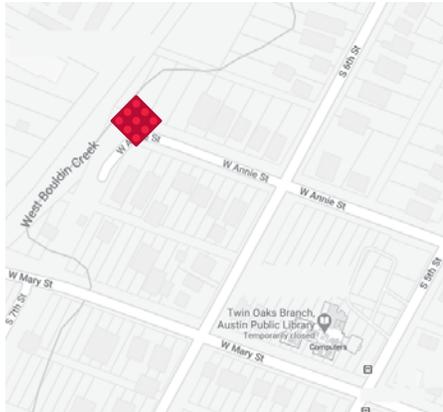
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Leon Alesi

Ancestors at an Impasse: The Personification of Transformational Freedom

2020

cedar posts (piers salvaged from demolished neighborhood houses), vines, hose, rope, cleared land



At the end of Annie St, near West Boudin Creek

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Tammy West

Tammy West is returning to this site many times, as of this weekend, two pieces could be there, depending on the weather.

if the creek is dry:

Natural Healing

2020

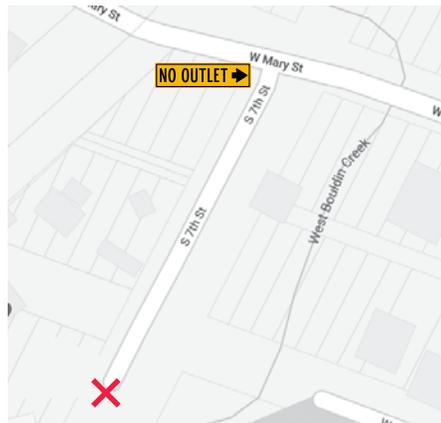
Carolina jasmine fronds repair a human made cut in a creek bed

if water flows in the creek

Flow

2020

red yarn



At South 7th and Mary, go south on South 7th to the end of the road, look for the creek.



Organizer's Statement

We can read the signage and roads of our City as texts: fictions, histories, habits, doodles, scripts, tarots...

The "No Outlet" sign marks an end of explicit options. The art made for these stages present new options.

—Phillip Niemeyer

N-S's programing is sponsored in part by the City of Austin's Cultural Arts Commission



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