

**September 12, 2020**

**NO OUTLET**  
options at dead-ends  
Austin, Texas


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**Adreon Henry**  
**Amanda Julia Steinback**  
**Amy Scofield**  
**Emma Hadzi Antich**  
**Laura Latimer**  
**Leon Alesi**  
**Mai Gutierrez**  
**Ric Nelson**  
**Sarah Fagan**  
**Saul Jerome San Juan**  
**Sean Ripple**  
**Staci Maloney**  
**Tammy West**

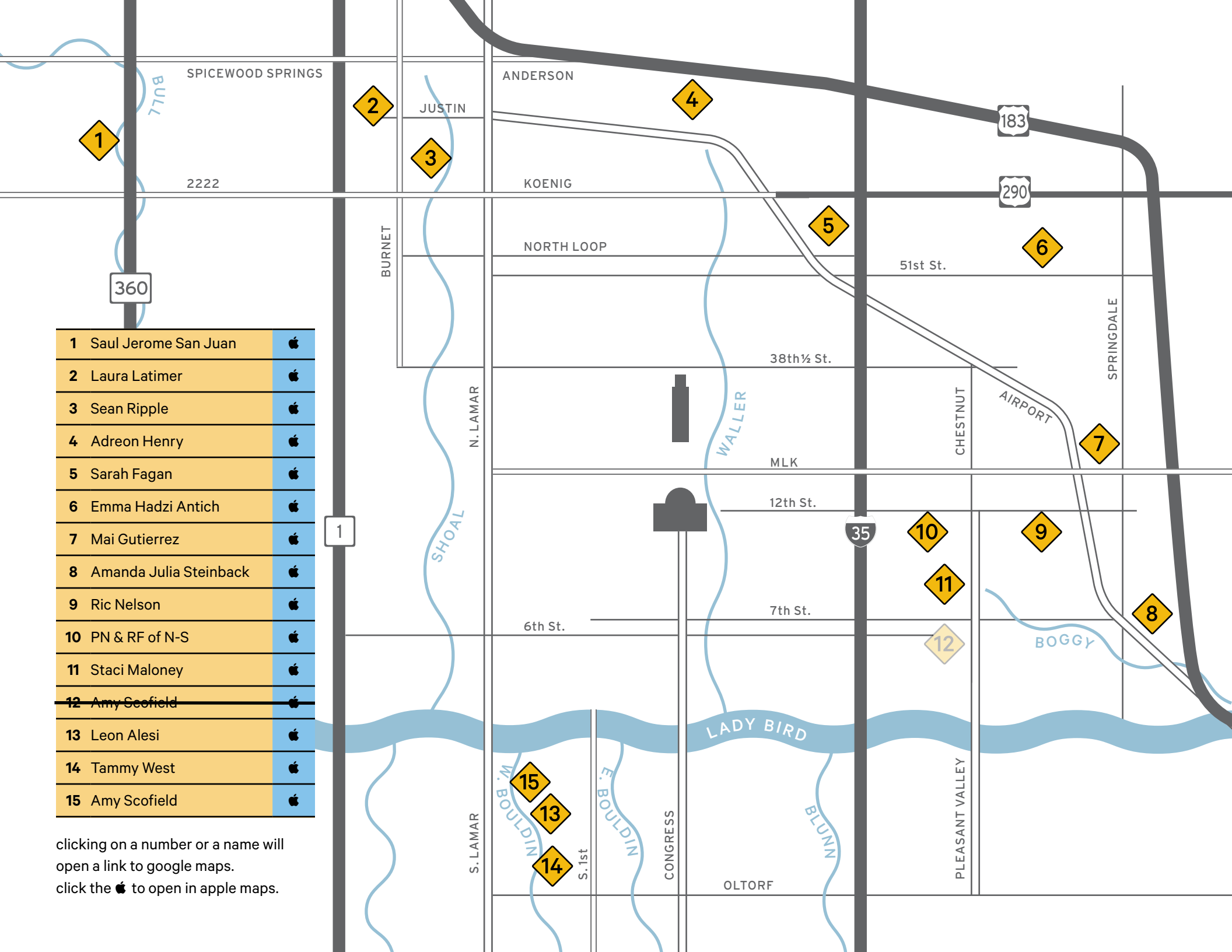


**N**  
**S**

**NORTHERN-SOUTHERN**  
northern-southern.com  
instagram: @northernsouthern

1	Saul Jerome San Juan	
2	Laura Latimer	
3	Sean Ripple	
4	Adreon Henry	
5	Sarah Fagan	
6	Emma Hadzi Antich	
7	Mai Gutierrez	
8	Amanda Julia Steinback	
9	Ric Nelson	
10	PN & RF of N-S	
11	Staci Maloney	
<del>12</del>	<del>Amy Scofield</del>	<del></del>
13	Leon Alesi	
14	Tammy West	
15	Amy Scofield	

clicking on a number or a name will  
open a link to google maps.  
click the  to open in apple maps.



1

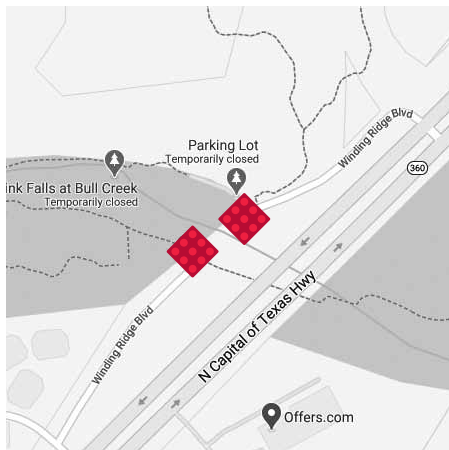
[Google Map](#)

[Apple Map](#)

## Saul Jerome San Juan

Saul Jerome San Juan painted plein air on both sides of Winding Ridge, 9–11 am, Saturday, August 22

He will again.



Winding Ridge, off of 360, north of 2222, south of Spicewood Springs.

Winding Ridge Blvd. is severed in two by Bull Creek, creating a no outlet.

2

[Google Map](#)

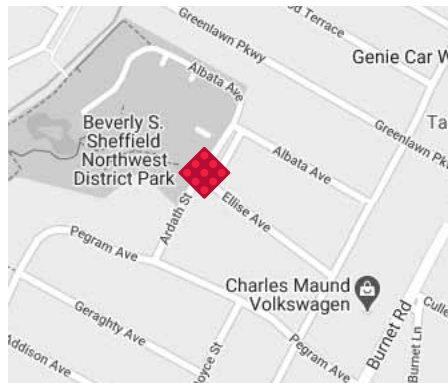
[Apple Map](#)

## Laura Latimer

*Micro-Enclosures (triptych)*

2020

steel, wood, concrete, dyed silk, latex rubber, abaca, acrylic, poly tubing, polyester mesh, vinyl, wire, ceramic, spray enamel, cpvc, found objects



*Micro-Enclosures* is installed at the end of Ellise Avenue in Allendale.

3

[Google Map](#)

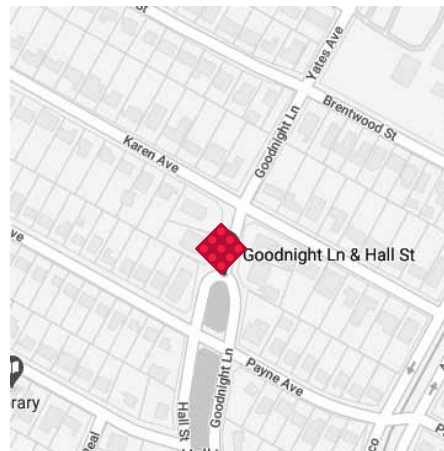
[Apple Map](#)

## Sean Ripple

*a thieves' tunnel through the tomb of time*

2020

pennies, tinyurls linking to audio/video content, and poses, 6500 Goodnight Ln/6500 Hall Ln



Where Goodnight Ln. meets Hall Ln. in Brentwood there is a barrier island marked by two red diamonds.

Look for a penny on fallen leaves. Under the penny are tinyurl links to audio/video content.

4

[Google Map](#)

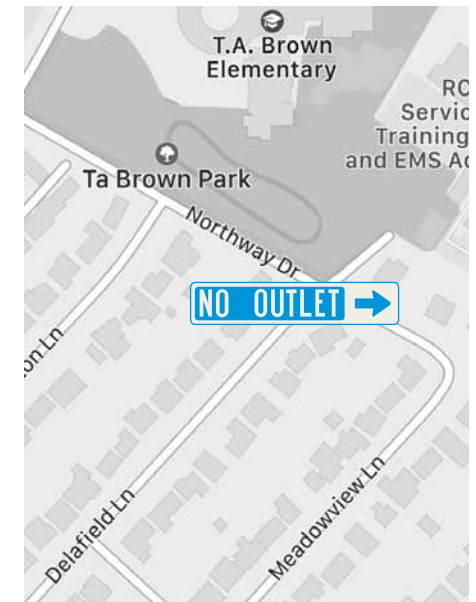
[Apple Map](#)

## Adreon Denson Henry

*It's just a shot Away*

2020

surveying tape, solar light, small paper note, existing structure: A-frame playscape



In the Highland Park neighborhood, where Delafield meets Northway at the T.A. Brown playground, there is a blue "no outlet" sign. From it find the A-frame playscape.

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[Google Map](#)

[Apple Map](#)

## Sarah Fagan

### *Found While Walking*

2015–2020

nineteen small sculptures made from objects found on the side of the road from cities all over the U.S. and Canada



East 56 ½ St. at Bennet is a loop—the entrance is the exit.

Halfway down the loop there the street is shoulderless and flush against a stone wall, leafy green with shade. In the nooks of the wall, Sarah Fagan inserts miniature sculptures made from objects found on the side of the road.

-----  
*the litter goes back to the streets, reassembled in a way we may take more notice*

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## Emma Hadzi Antich

### *What is Wished For*

2020

acrylic and gold leaf on wood  
dimensions variable



At 2099 Shady Brook, the road ends. At the red striped barrier turn south and walk toward the water tower. Look on your left for a box mounted on a chain-link fence and leave a wish. Latch the box closed when you are through.

-----  
*We are social creatures and without one another we cannot be whole. Missing each other is like missing a limb. We reach but do not find the thing we long to touch. By putting our longing to paper and then into this box, our wishes can touch, even when we cannot.*

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[Google Map](#)

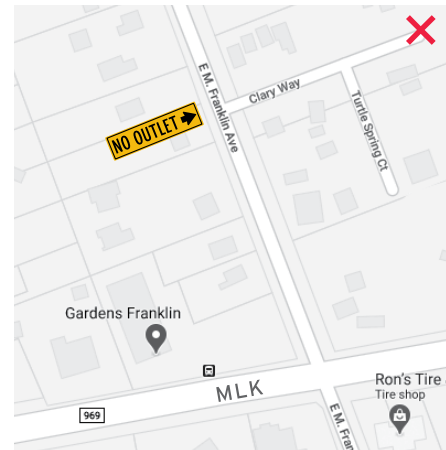
[Apple Map](#)

## Mai Gutierrez

### *PP01*

2020

pine, paint, sealant  
4x4.5 x10 feet



Clary Way and E.M. Franklin near MLK

Continue straight down Clary Way until it dead ends, look for a sculpture.

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[Google Map](#)

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## Amanda Julia Steinback

### *The Choir, The Calendar, and The Continuer.*

2020

wire, spray paint  
inspired by a book of poems by Jim Harrison/Ted Kooser



East of Springdale, where Sara meets Prock a drive way stops. There is a concrete path down a drainage, used as a guerilla skate park.

Walk down the drainage toward the railroad bridge. Three pieces made of painted wire hang from the bridge.

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*Isn't it nice to think that when we're fossils we'll all be in the same thin layer of rock?*

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[Google Map](#)

[Apple Map](#)

### Ric Nelson

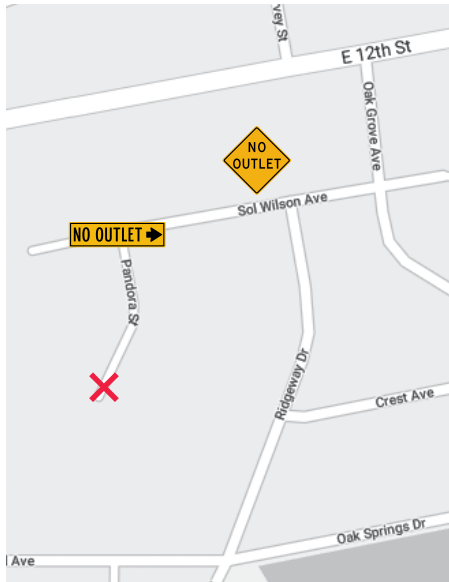
#### Yes Outlet

2020

glass, wood, lead solder, spray enamel, acrylic, and alcohol ink

7.5 x 6.5 x 2 inches

edition of 25



Go to the end of Pandora Street. On the center barrier post there is a YES OUTLET, a renewing sculptural intervention.

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[Google Map](#)

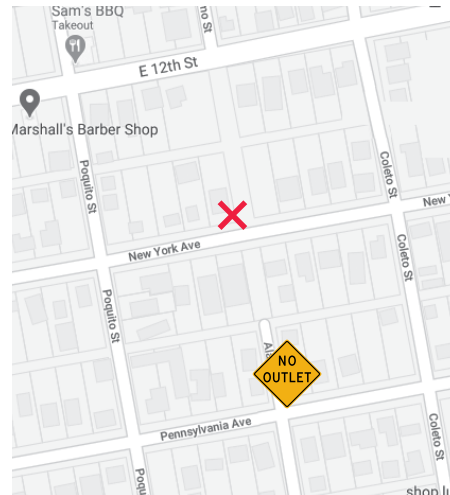
[Apple Map](#)

### Phillip Niemeyer & Rachel Freeman

#### Free Directions

2016, 2020

spray paint on found wood



There is a no outlet sign at Alamo St. at Pennsylvania. Walk beyond it, to find the path at the end of Alamo St. Follow the path to find arrows in many directions.

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*We painted these arrows in a manic time, early November 2016. They are set free in this Northern (New York) - Southern (Alamo) field. Take one, if you wish, point any direction you like.*

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[Google Map](#)

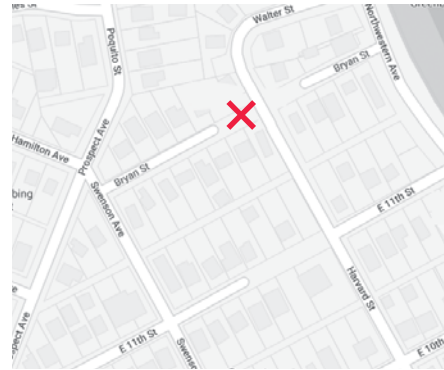
[Apple Map](#)

### Staci Maloney

#### A Visitor from The Mutual Realm (unidentified landed object)

2020

paint, metal, paper, sand



To find the sculpture walk Harvard to where it would cross Bryan, before it curves into Walter. On the West side of Harvard look for leafy hill with a steep walking path. It will be where Bryan would be, if it continued.

Climb the path. Around the corner, under a tree, you will see what looks like an enormous alien cocoon.

Harvard is a thin road without a shoulder. If you drive, park on Walter.

No Longer Exists

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### Amy Scofield

#### Serendipity

2020

glass, plastic, aluminum



At the end of East 6th, take a right to the end of Calles St.

Past the barrier is a concrete pad. As it tapers look for a tunnel under the overgrowth. Bend over and peek.

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*Often, your curiosity leads you to answers for questions you didn't know you had*



[Google Map](#)

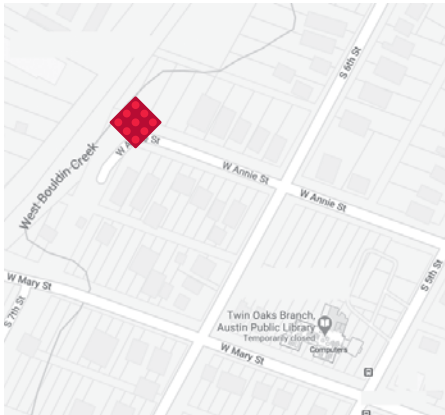
[Apple Map](#)

## Leon Alesi

### *Ancestors at an Impasse: The Personification of Transformational Freedom*

2020

cedar posts (piers salvaged from demolished neighborhood houses), vines, hose, rope, cleared land



At the end of Annie St, near West Boudin Creek



[Google Map](#)

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## Tammy West

Tammy West returns to this site many times, as of this weekend, two pieces could be there, depending on the weather.

### *Seed Bank*

2020

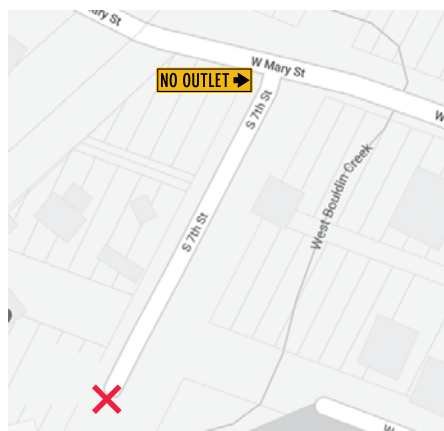
mountain laurel seeds

*and if water flows in the creek*

### *Flow*

2020

red yarn



At South 7th and Mary, go south on South 7th to the end of the road, look for the creek.

From the cul-de-sac, walk into the creek bed (when dry), look to your left.



[Google Map](#)

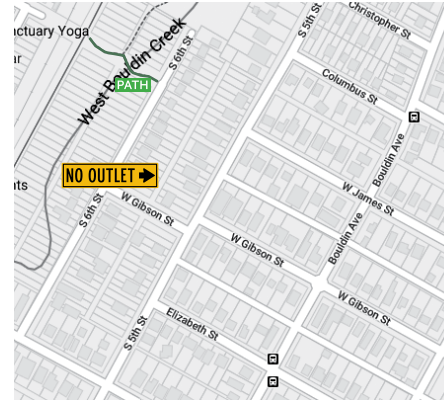
[Apple Map](#)

## Amy Scofield

40

2020

dead tree, bark, 40 screws



At South 6th and Gibson, travel north to the dead end where a path begins to the left of a road barrier. Notice a dead end dead tree

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*attempts at preservation show us that while nothing lasts forever, transformation is possible*



## Organizer's Statement

*We can read the signage and roads of our City as texts: fictions, histories, habits, doodles, scripts, tarots...*

*The "No Outlet" sign marks an end of explicit options. The art made for these stages present new options.*

—Phillip Niemeyer



**Cultural Arts**  
CITY OF AUSTIN  
ECONOMIC  
DEVELOPMENT

# N S

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