

May 2, 2021

TOOO
decay, renew, repeat
wild art in Austin, Texas
and beyond

Laura Latimer
Giampiero Selvaggio
Christos Pathiakis
Amy Scofield
André Fuqua
Jesse Cline
Hannah Spector
Michael Muelhaupt
Rachael Starbuck
Cheyenne Weaver
Adreon Denson Henry

Vy Ngo

+

from TOO, March 2021

Emily Lee

Jonas Criscoe

Phillip Niemeyer

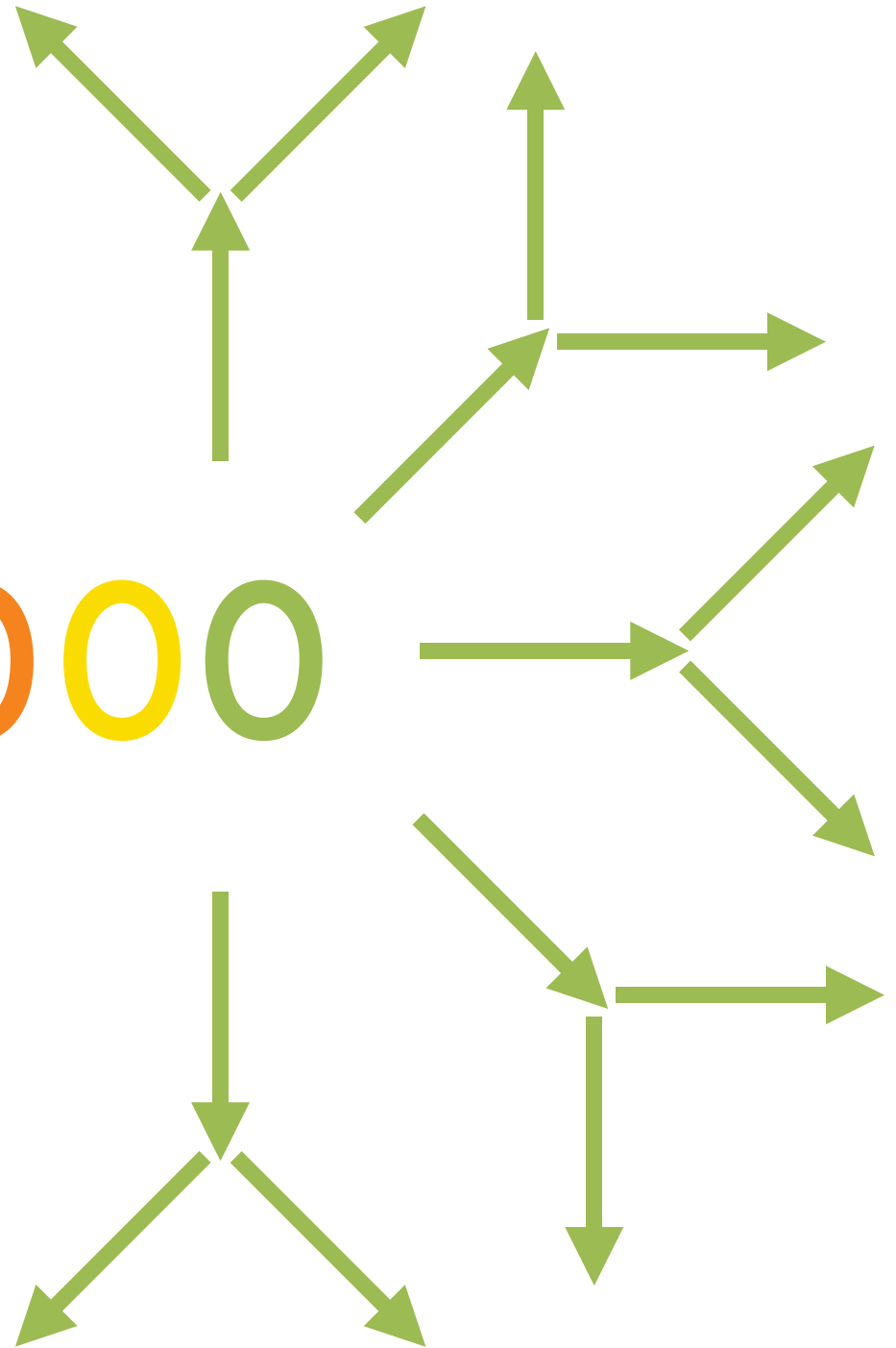
+

from TO, February 2021

Alyssa Taylor Wendt



TOOO

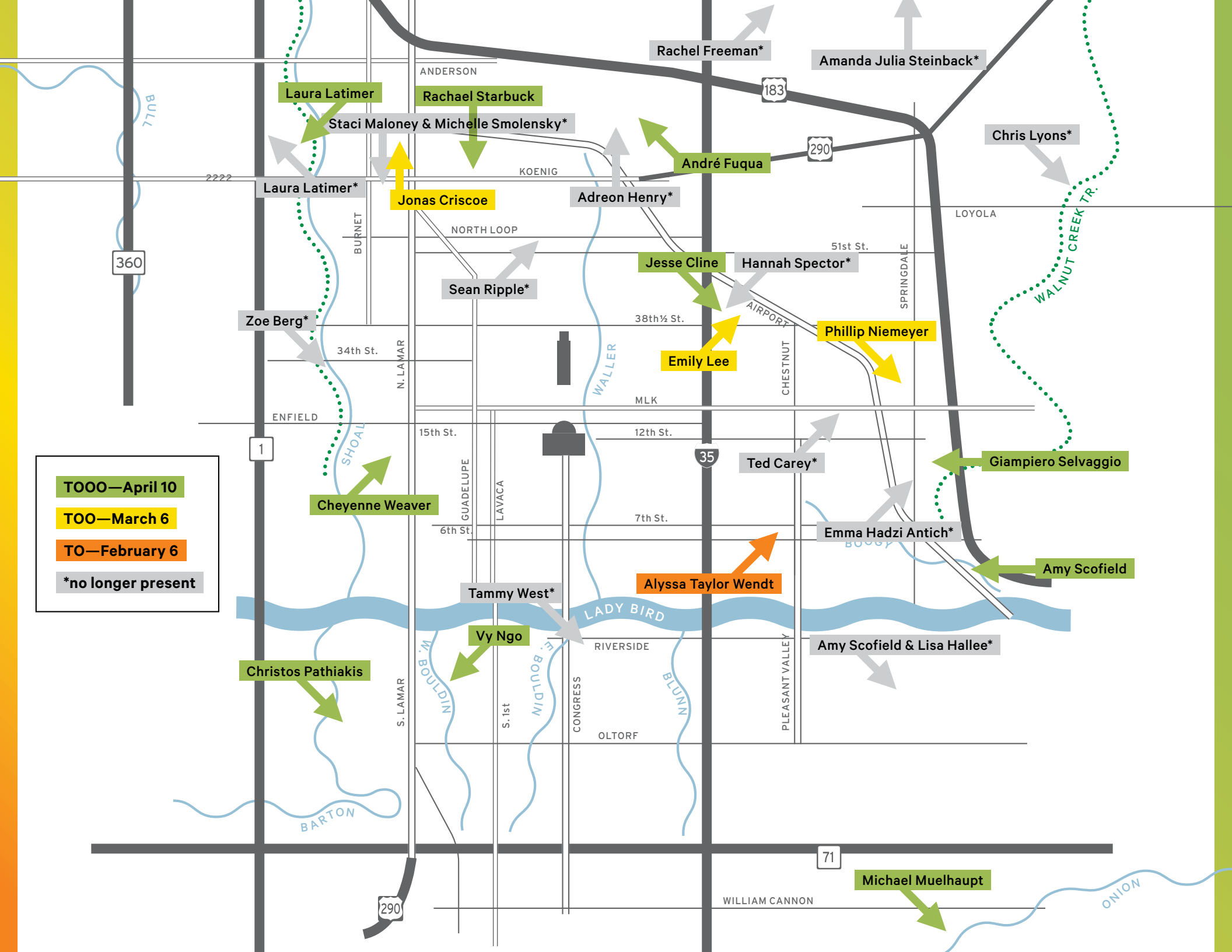


NORTHERN

N
S

SOUTHERN

TOOO—April 10
TOO—March 6
TO—February 6
*no longer present



Laura Latimer

Rachael Starbuck

Staci Maloney & Michelle Smolensky*

Rachel Freeman*

Amanda Julia Steinback*

Chris Lyons*

Laura Latimer*

Jonas Criscoe

Adreon Henry*

André Fuqua

Sean Ripple*

Jesse Cline

Hannah Spector*

Zoe Berg*

Emily Lee

Phillip Niemeyer

Cheyenne Weaver

Ted Carey*

Giampiero Selvaggio

Emma Hadzi Antich*

Amy Scofield

Alyssa Taylor Wendt

Tammy West*

Amy Scofield & Lisa Hallee*

Christos Pathiakis

Vy Ngo

Michael Muelhaupt

Laura Latimer

Overhead Model No. 2901

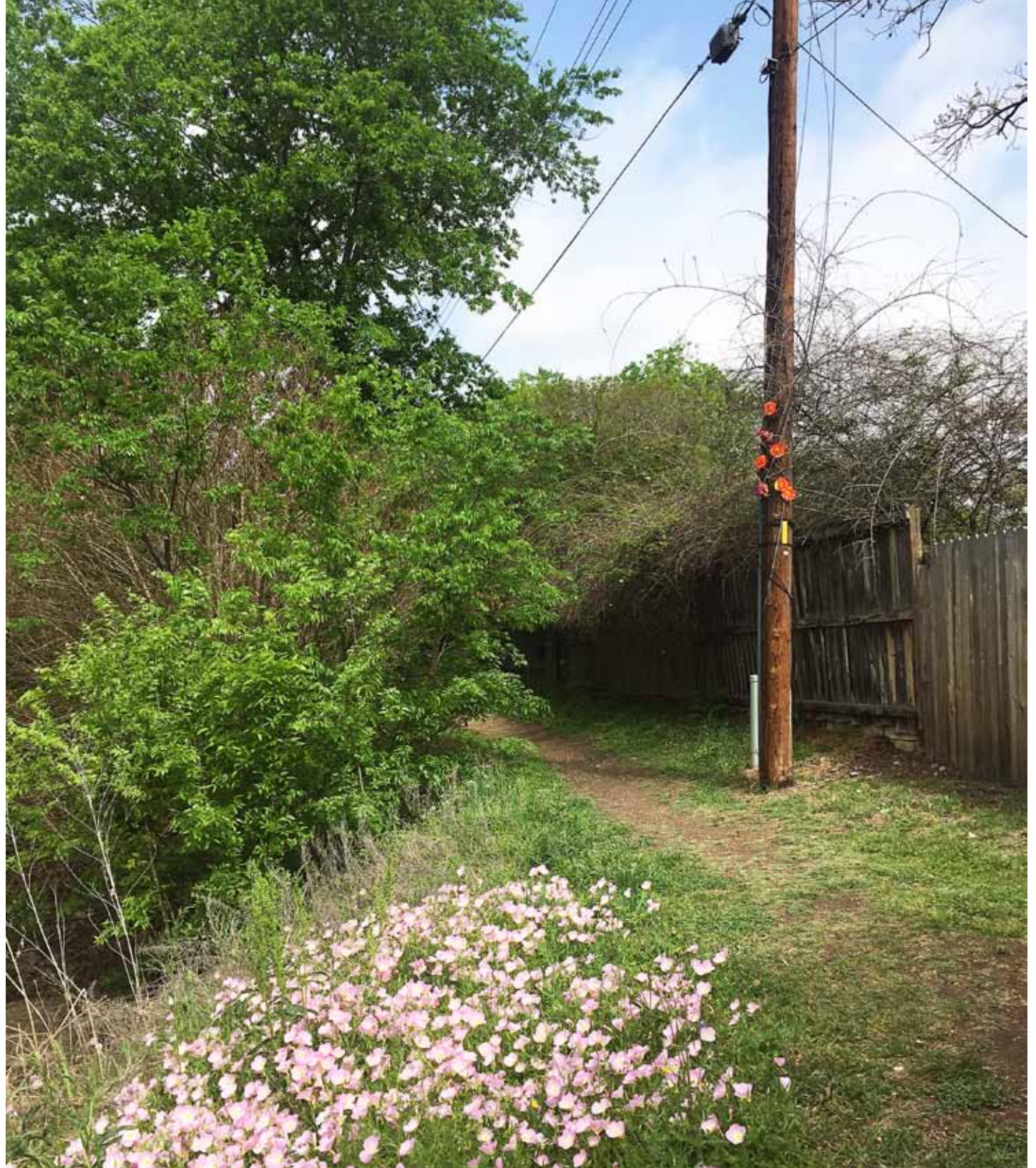
April 2021

post insulators, construction fencing,
billboard vinyl, wire, foam, plaster,
spray enamel, acrylic

On a path west from Shoal Creek Blvd,
just south of Dover Place, in Allandale.

[Google Map](#)

[Apple Map](#)



Rachael Starbuck

containing vessels

April 2021

steel, bronze, air mesh, sunlight, pocket park

On the east and west ends of the Skyview Pocket Park at W Skyview Rd. and Guadalupe

339-281 W Skyview Rd
Austin, TX 78752

[Google Map](#)

[Apple Map](#)



These objects are apertures or filters. Permeable skins filtering wind, refocusing your view and sifting sun into small patches of spotted shade.

I recently saw the word porous defined as containing vessels. Containing space.

Both holding and letting go presence and absence boundary and passage

Between space.

These objects and their squares of partial shade are situated in my neighborhood's in-progress pocket park. Also a between space, a path, a shortcut, an opening only large enough for pedestrians and bicycles. This park was designed as a rain garden—holding, slowing and filtering water—a park as a vessel containing vessels, a net, a semipermeable barrier protecting the body of water beside it.

Visit the objects in this park on a sunny day and place your body in line with the sun. Slowly reach and wave your arms until you find the path of the shade. A delicate touch from a distance.

—Rachael Starbuck

André Fuqua

He (Seeking)

April 2021

steel

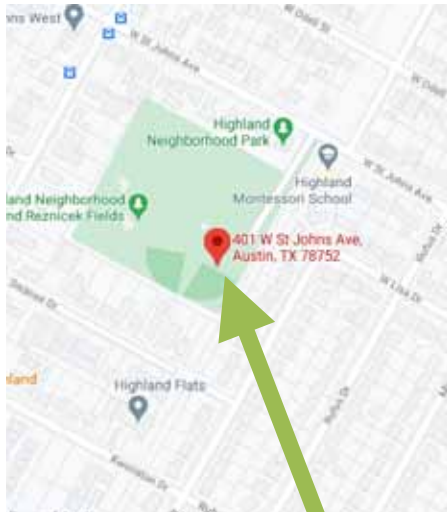
22 x 30 inches

a a across the soccer fields in Highland
Neighborhood Park

401 St. Johns Ave.
Austin, TX 78704

[Google Map](#)

[Apple Map](#)



Jesse Cline

Want + Need Machine

April 2021

acetate, steel pipe, stainless steel
cable, hardware

Cherrywood Road in between
Sycamore Drive and 40th Street, facing
northwest

[Google Map](#)

[Apple Map](#)

Two fans spin from a tree casting
reflections and shadows.



Giampiero Selvaggio

Every Night, A Death

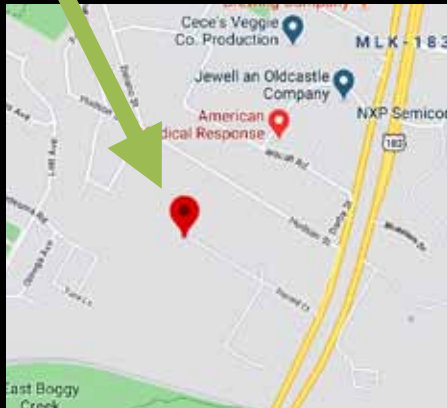
April 2021

This piece is installed on the top of the path at Red Bluff Nature Preserve

[Google Map](#)

[AppleMap](#)

Red Bluff Nature Preserve can only be accessed from the end of Harold Court Rd, which can only be accessed via the Southbound 183 Frontage Road.

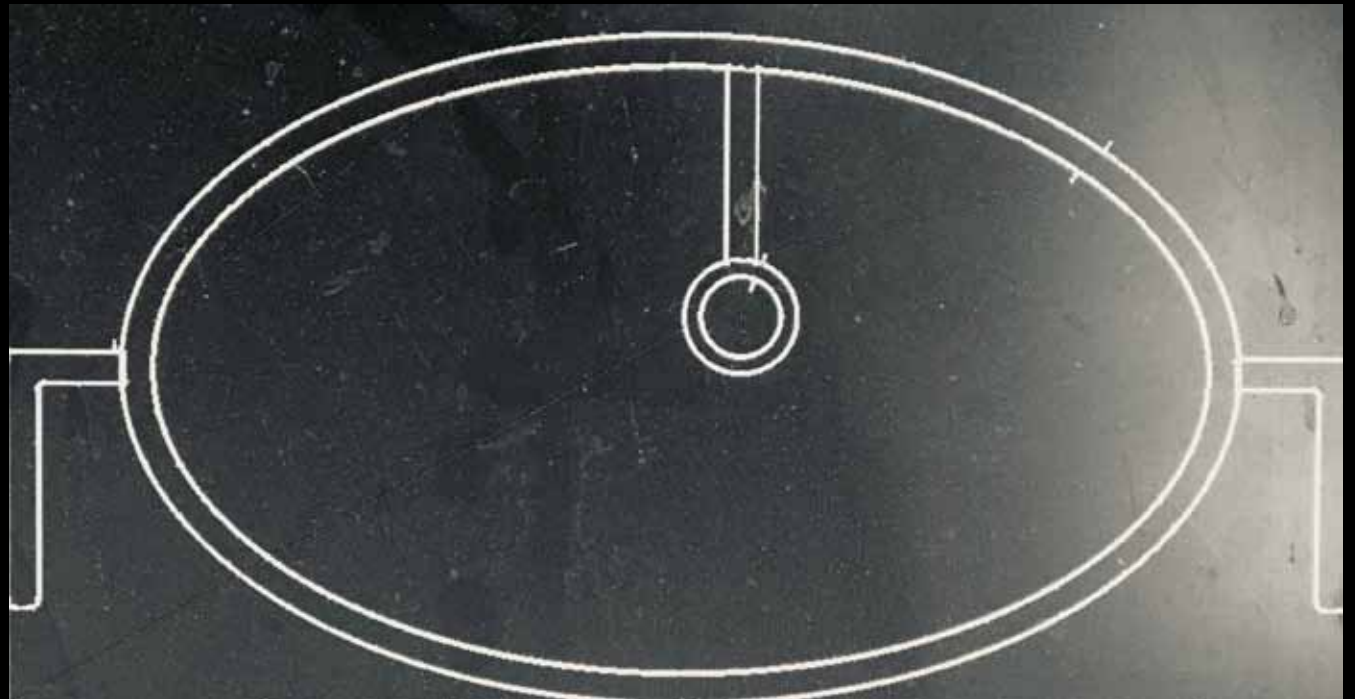


This piece is more challenging to find and discern; it is in the dark.

Before the end of the show, the piece will dawn. A new map will be sent revealing a detailed location.

The clues are for the adventurous.

A message written by spheres,
encoded in landscapes. Stand
on the compass and hold the key
up to the horizon, with the lens
circumscribing the setting sun,
and listen to the city's secret.



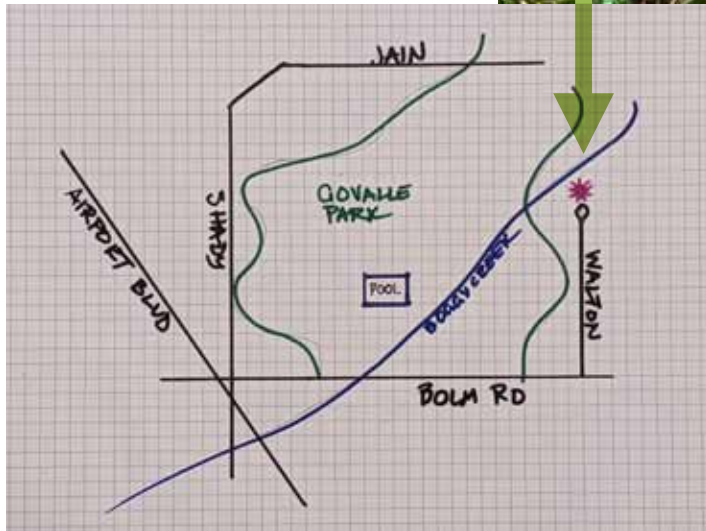
Amy Scofield

Reprise: Home Away From Home
April 2021V

Beyond the end of Walton Ln., north
toward Boggy Creek, near Govalle Park.

[Google Map](#)

[Apple Map](#)



*I discovered a broken antique table
in an abandoned lot last Spring and
resurrected it for Left in Leaves. A
long strange year later it was still
there in a heap under a pile of brush
so I borrowed the legs to create a
sculptural installation in a different
place near a lovely creek.*

*After a year of being stuck and
forgotten, last year's piece reemerged,
resembling its old self but transformed.*

—Amy Scofield



Michael Muelhaupt

thick and thin air
April 2021

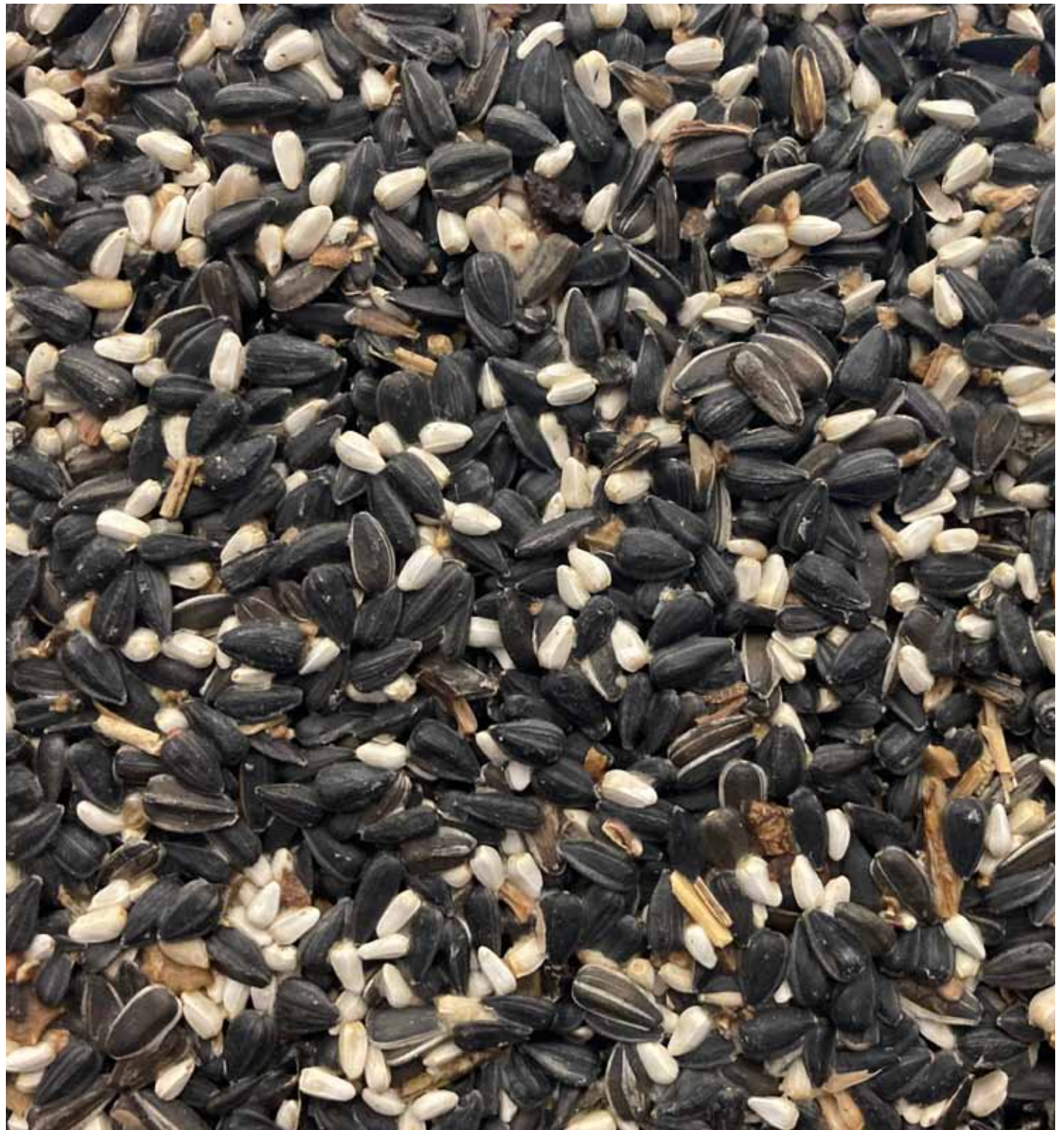
bird seed, wood, hardware, natural
binder
dimensions variable over time

7312 Onion Creek Dr
Austin, TX 78744

[Google Map](#)

[Apple Map](#)

*A new mailbox for the current residents
of 7312 Onion Creek Dr. If any birds or
other wildlife is present, please respect
their space.*



Vy Ngo

Refuge

April 2021

bamboo, wood, metal wire

105 W. Elizabeth
Austin, TX 78704

[Google Map](#)

[Apple Map](#)

A boat of bamboo nestled up along a wall in the yard of a private residence.



Christos Pathiakis

Earthen Slide Tunnels #1-5

April 2021

Handmade and vintage Magic Lantern Slides, glass mirrors, convex lens, and plexiglass

GPS Point

30°15'20.3"N 97°47'22.3"W

On the eastern banks of dry Barton Creek, a quarter mile northwest from the Spyglass trailhead: five small tunnels, excavated in the banks of Barton Creek.

[Google Map](#)

[Apple Map](#)

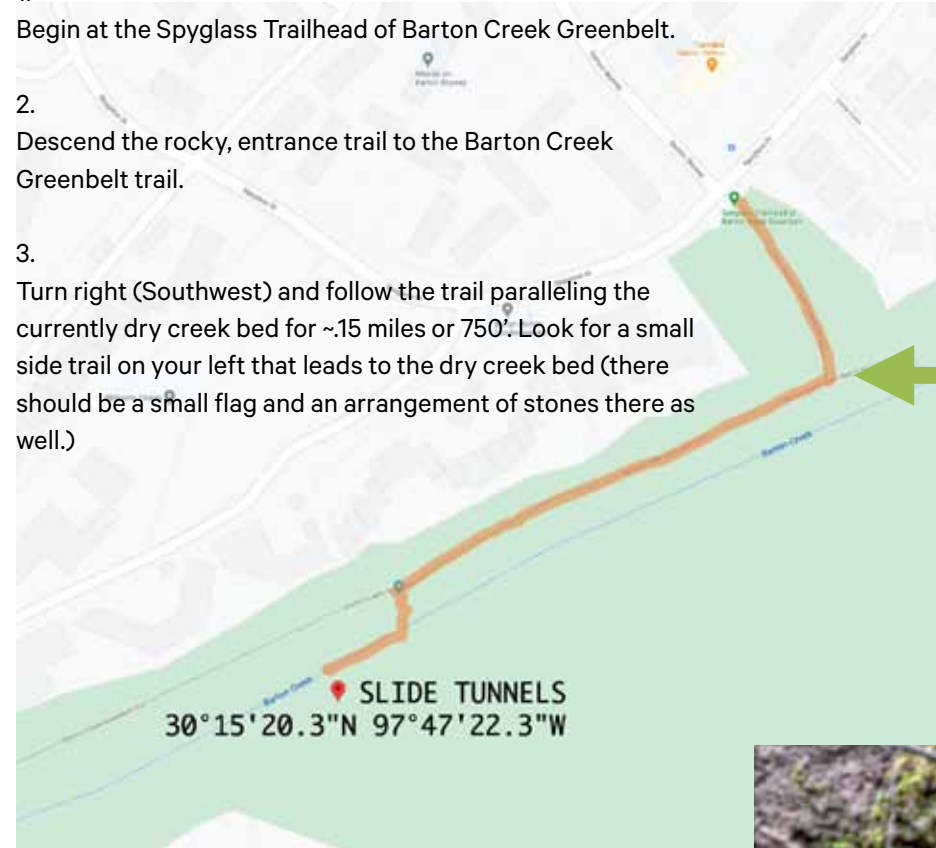
Solid footwear is recommended. The path in the creekbed is rough.

WARNING: when the creek is full of water this piece is not accessible. It is only viewable when the creek is dry.

1. Begin at the Spyglass Trailhead of Barton Creek Greenbelt.

2. Descend the rocky, entrance trail to the Barton Creek Greenbelt trail.

3. Turn right (Southwest) and follow the trail paralleling the currently dry creek bed for ~.15 miles or 750'. Look for a small side trail on your left that leads to the dry creek bed (there should be a small flag and an arrangement of stones there as well.)



4. Follow short trail onto dry creek bed turn right and continue SW on creek bed for another ~250 feet. Look for a couple of yellow flags in center of creek bed. On the south (left) bank you will find five small tunnels at approximately chest height.

5. Peer into tunnels.



Cheyenne Weaver

Confederate Pavement
April 2021

Materials and elements will change over time as the artist visits, adding, subtracting, and interacting with the site.

Beyond the dead end at Confederate St. in Clarksville

30.2796510, -97.7620550

[Google Map](#)

[Apple Map](#)



Please sign a petition to rename Confederate St. in Old West Austin

<https://www.change.org/rename-confederate-st>

Confederate Street was named in 1924 during a trend in naming streets memorializing the Confederacy as part of an intimidation tactic in historically Black neighborhoods.

Clarksville was one of Austin's first Freedmen's Colonies after the Civil War when Charles Clark bought land and sold lots to fellow Freedmen and women. Maggie Mayes bought land from Clark and founded the first school for freed slaves in the area.

Please join the neighborhood in calling on City Council Member Kathie Tovo to rename this street Mayes St, and let's see what lays beyond this DEAD END.

—Cheyenne Weaver

SIGN THE PETITION

<https://www.change.org/rename-confederate-st>

Jonas Criscoe

Circular Breathing

March 2021

on the circle made by Arroyo Seco street around Arroyo Seco creek, North of Justin, South of the Crestview Plaza Austin, Texas

[Google Map](#)

[Apple Map](#)



Emily Lee

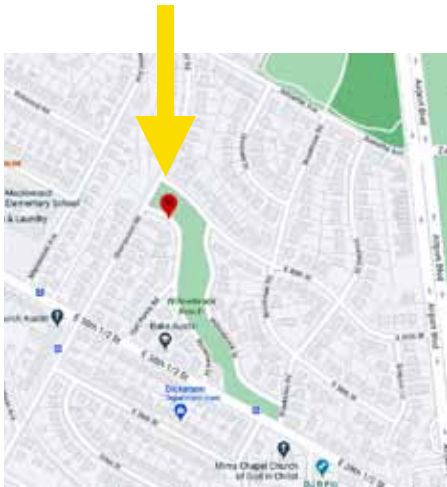
Study for a Bow
March 2021

missing Toulouse, bass wood,
wire rope, hardware, telephone pole,
neighborhood, bend in the road,
oil pastel, plaster dust, dimensions
variable

3900-3990 Sycamore Drive in the
Cherrywood Neighborhood
(toward the entrance of the trail)
30.2932, -97.7121

[Google Map](#)

[Apple Map](#)



Phillip Niemeyer

Heavy Light

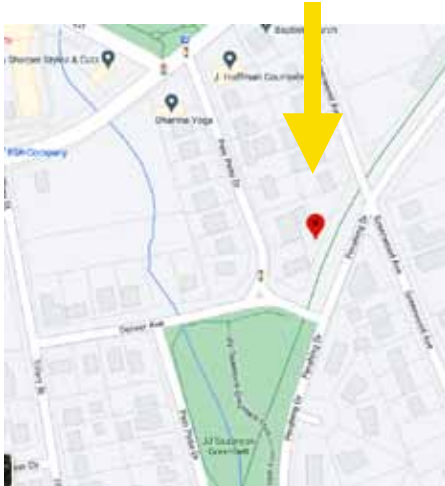
March 2021

cinder blocks, acrylic latex, dimensions variable

On the hike-bike trail off Pershing drive, just north of J.J. Seabrook Park

[Google Map](#)

[Apple Map](#)



Alyssa Taylor Wendt

Mnemonic Mapping Project I-V
February 2021

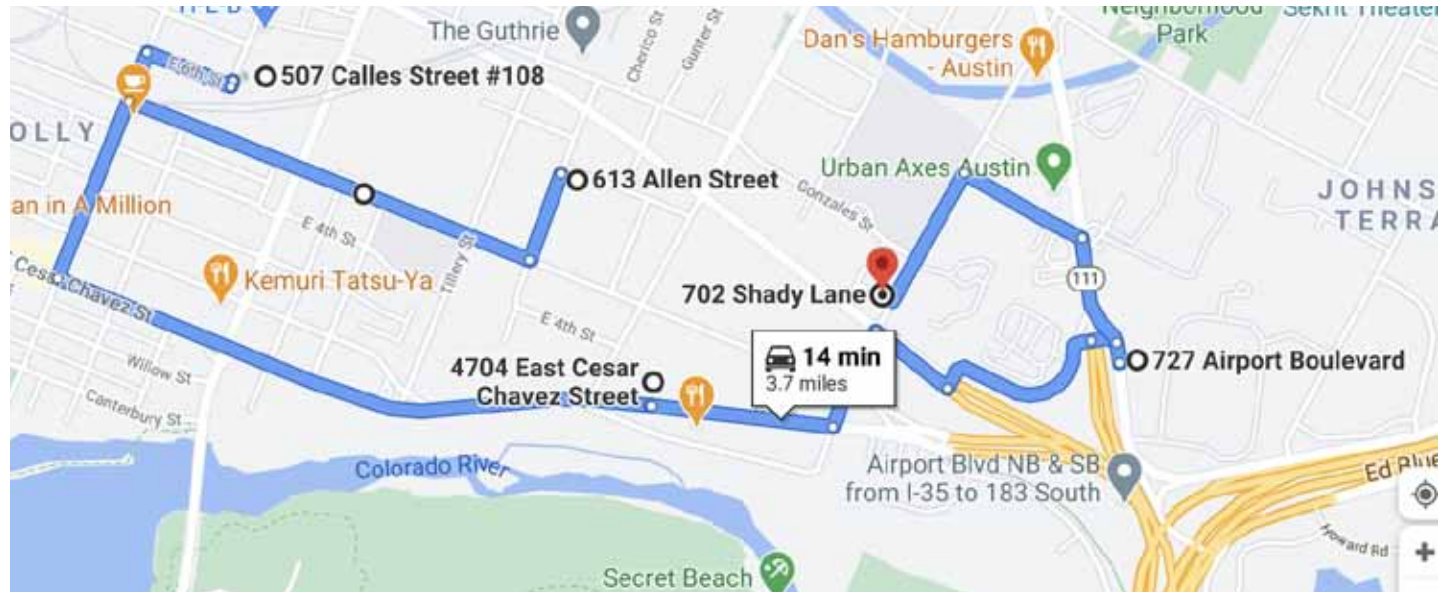
audio guide, map, memory
NFS

A neural landscape, this guided tour of East Austin is a meditational, interactive experience. Wendt takes us on a specific journey akin to a collective memory palace for an Austin art community.

[Download the MP3](#)



Play the MP3. Prepare for the journey, whether by car, bicycle or on foot and begin the audio, which you pause as you travel between locations.



I

613 Allen Street

[Google Map](#) [Apple Map](#)

II

507 Calles Street #108

[Google Map](#) [Apple Map](#)

III

4704 East Cesar Chavez

[Google Map](#) [Apple Map](#)

IV

727 Airport Boulevard

[Google Map](#) [Apple Map](#)

V

702 Shady Lane

[Google Map](#) [Apple Map](#)

Organizer's Statement

TOOO marks a year of Northern-Southern's pandemic programming, mostly outdoor shows of socially distant wild art.

Each exhibition was dispersed in time and space in a new way. LEFT IN LEAVES trickled out at random, day by day. The artists improvised locations and works throughout May 2020. NO OUTLET opened all at once, an August bloom. Street signs were re-purposed as didactics. Each piece was installed at a marked dead end, options at the end of options. Sterling Allen's PHOTOREALISM was a solo show on an over-lookable un-leased office ground. Allen's work permeated the leave-behind and refuse, tipping the distinction between art and non-art toward universal transcendence. TO presented directions and paths as work. Work was not deinstalled; it decayed. TOO renewed TO; new works added to the surviving pieces.

TOOO renews TO a second time. Only one work remains from TO: Alyssa Taylor Wendt's audio meditation on art scenes of the past. A few things hold on from TOO, but they too will fade before the term of the show. The artists in TOOO are a mix of old and new, all making new work. A new generation creates new paths.

We live in motion. Nothing remains still for even a second. We continue continuing, and continually change. Every breathe is a renewal.

The white walls are only in our minds.

—Phillip Niemeyer, April 2021

Organizer's Statement

What is an end? TOO is the renewal of TO. Some paths faded, and others appear.

At its conclusion TOO will renew as TOOO. The show itself is a path to a future made by present choices.

—Phillip Niemeyer, March 2021

Organizer's Statement

We approach the tip of a new era, the last waning moon before a new lunar year. The year of the Rat passes. The year of the Ox dawns.

The end of the pandemic feels, hopefully, closer. Sooner than a flinch a new time will engulf us. We will resume, but not from where we left off. If we claim the strength to build anew—where to marshal our efforts? Where to?

TO is the pause before the lurch. TO is the pointed toe leading a pitch.

Work in this show may answer questions, and may propose others. They may also just be enjoyed, and not just in still contemplation. Many of these works ask you to walk with them, or even run.

TO is third in Northern-Southern's trilogy of group exhibitions of wild art, responses to the Covid Pandemic.

—Phillip Niemeyer, February 2021

***No Longer Present**

Hannah Spector

grass thing

April 2021

Patterson Park Baseball Field

Near 4200 Brookview Road

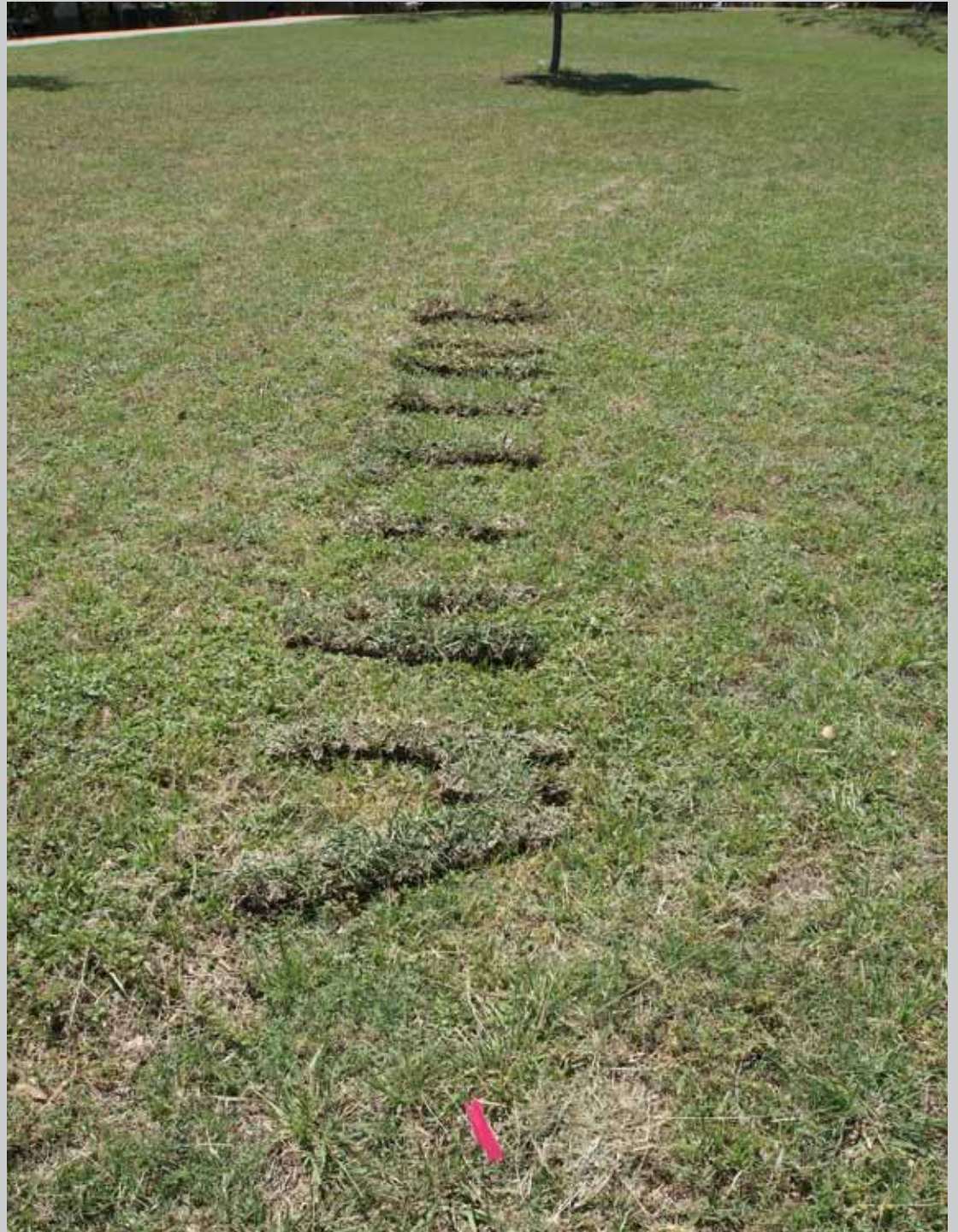
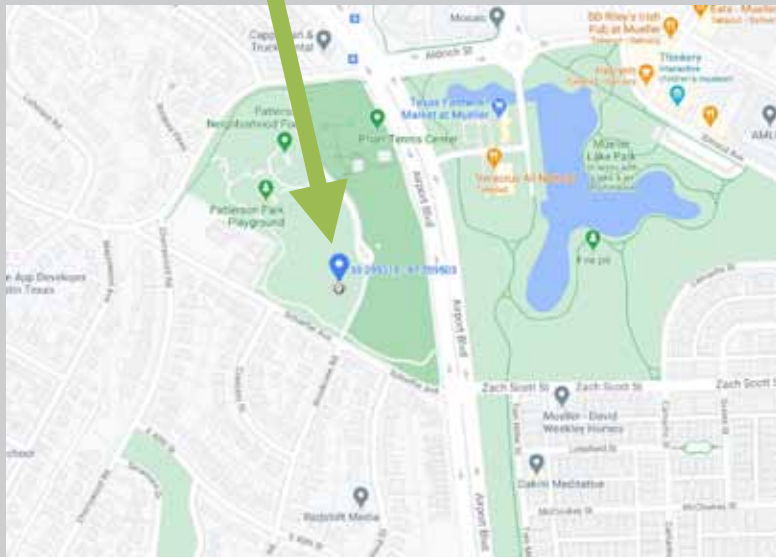
30.295315, -97.709503

[Google Map](#)

[Apple Map](#)

A recursive thought, mixed with
longing.

***No Longer Present**



Adreon Denson Henry

*getting through to that bright spot
getting through to that bright spot
getting through to that bright spot
getting through to that bright spot
getting through to that bright spot*

April 2021

in the pocket park on W. Crestland, east
of Lamar, south of 183 in the Highland
Neighborhood

[Google Map](#)

[Apple Map](#)

***No Longer Present**



Rachel Freeman

Dawn; a day's entrance

March 2021

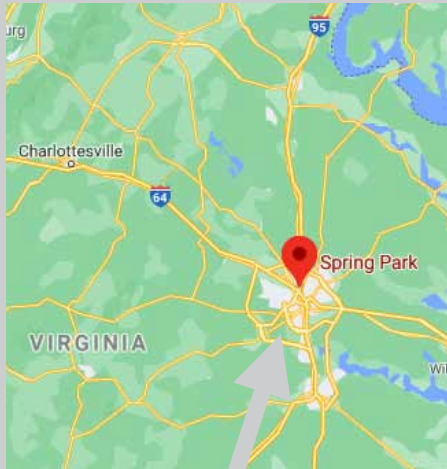
Recycled wood and plastic bags, paint, adhesive, 51" W x 76" H x 8" D

Spring Park in Henrico, Virginia

[Google Map](#)

[Apple Map](#)

***No Longer Present**



Sean Ripple

smiling like a buffoon (patriot john michael lakeman dorman)

March 2021

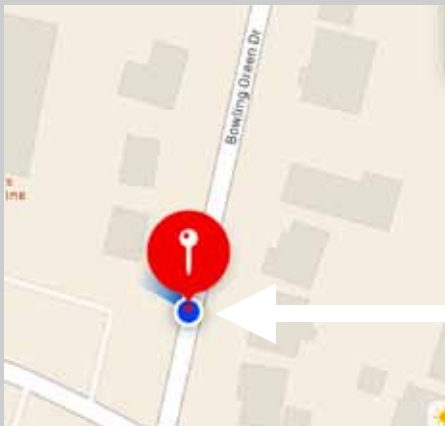
tinyurl that links to the final *cine-drift indicator** dispatch placed in a cut in asphalt made by a private contractor for the implementation of google fiber in a North Central Austin neighborhood

8302 Bowling Green Drive, Crestview

[Google Map](#)

[Apple Map](#)

***No Longer Active**



**cine-drift indicator* was a sound collage psychodrama to accompany the series of hour-long remotely tethered jogging events, February 2021.



Tammy West

The historic path of Bouldin Creek

February 2021

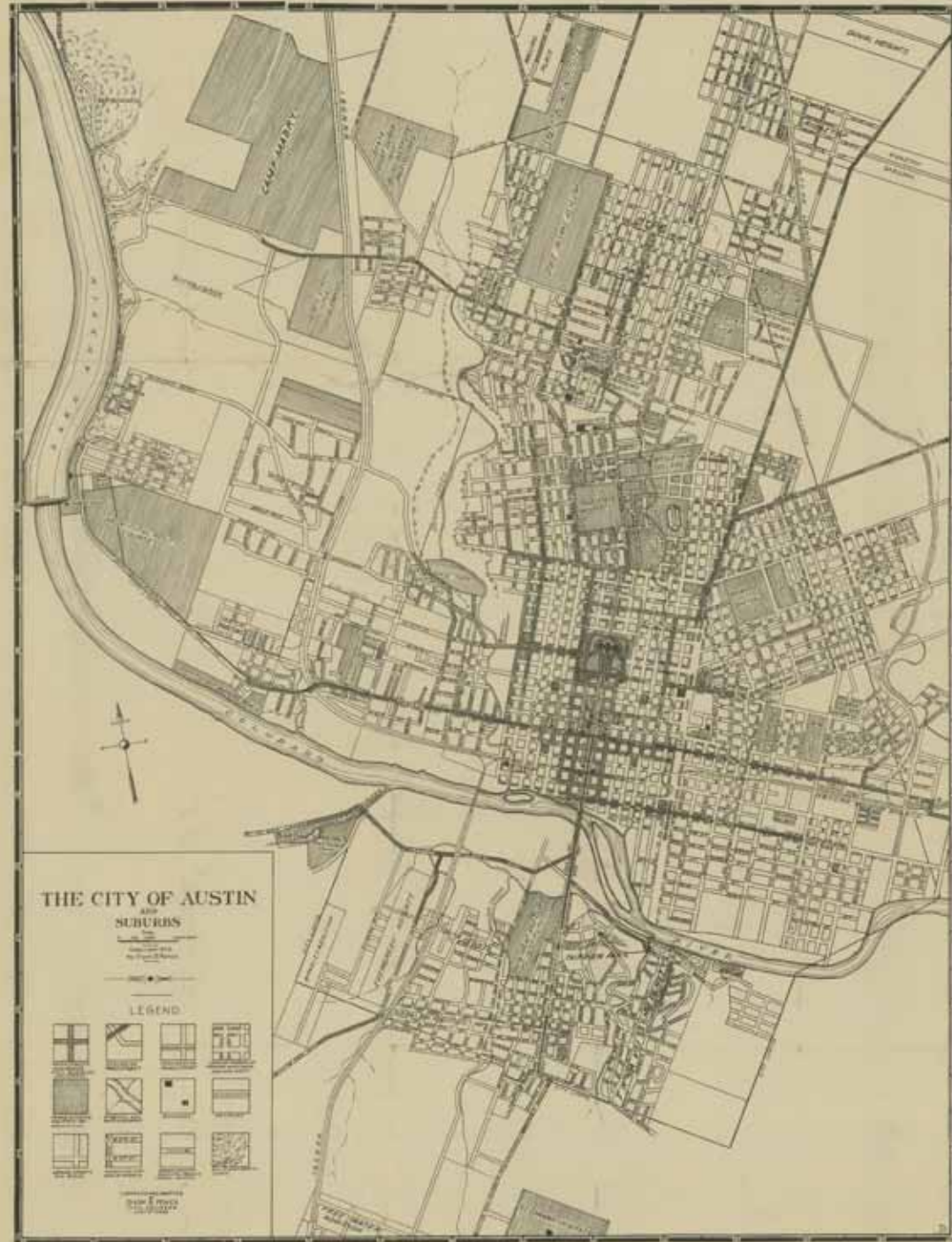
Vials of water from Bouldin Creek are hung in the direction and location of the old creek path.

Newning at Riverside
on the edge of Travis Heights

[Google Map](#)

[Apple Map](#)

***No Longer Present**



Zoe Berg

Spectacles

February 2021

Eight postcards are placed alongside the Shoal Creek Trail path just south of the 34th Street Bridge.

On each card is a QR Code linking to a video.

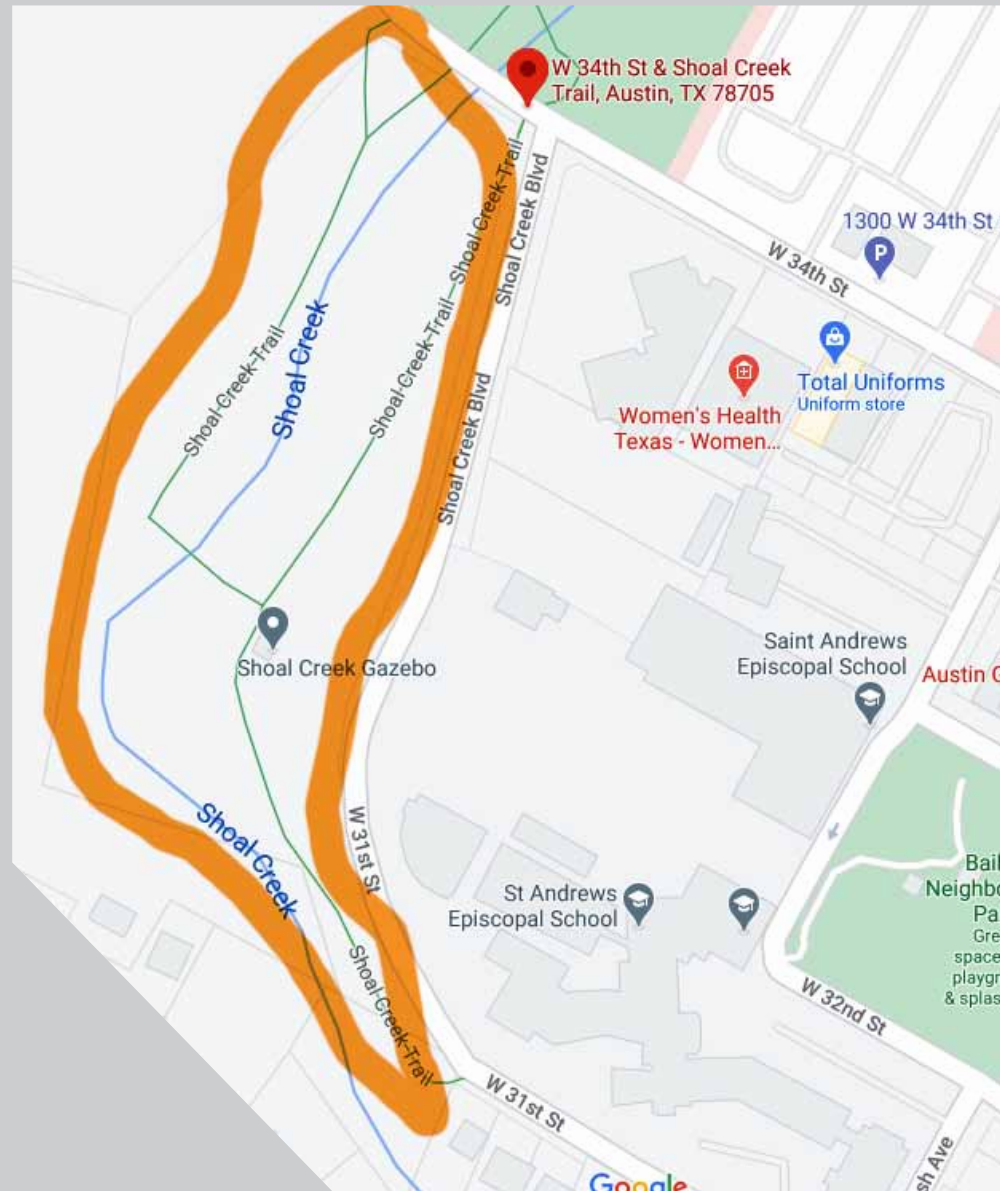
Shoal Creek Trail south of the 34th Street Bridge

[Google Map](#)

[Apple Map](#)

***No Longer Present**

the 8 postcards were placed within this area



Laura Latimer

Chasing Toto

February 2021

acrylic sheet, cat5 wire, poly tubing,
galvanized steel

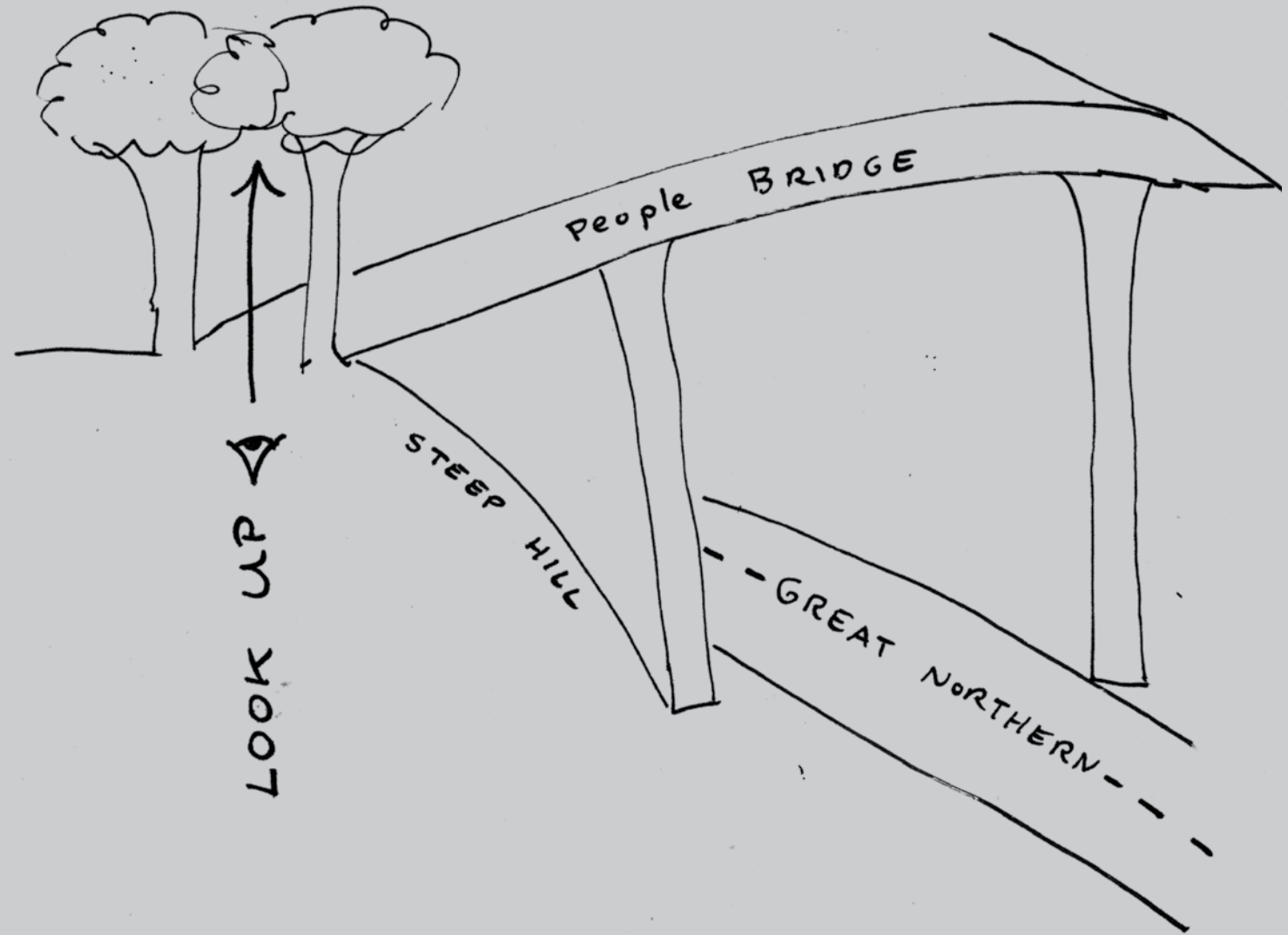
On Great Northern Blvd. just north of
Stoneway in Allandale there is a people
bridge. At the entrance of the bridge
are two trees.

Walk up to the trees and look up. If it
is sun; look down for a shadow. If it is
windy; listen for a clickety-clack sound.

[Google Map](#)

[Apple Map](#)

***No Longer Present**



Adreon Denson Henry

Sorry We're Closed

February 2021

found after being discarded and rearranged March 2021

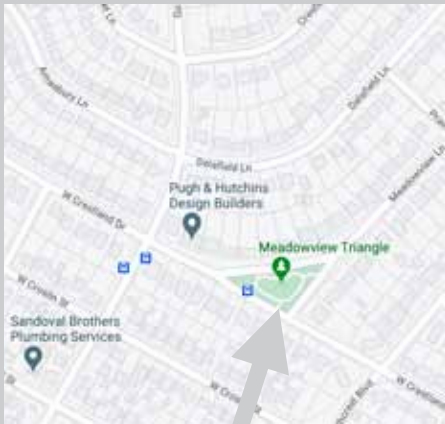
bricks, serigraph

Meadowview Triangle at the corner of
Crestland and Meadowview Ln

[Google Map](#)

[Apple Map](#)

***No Longer Present**



February 2021



March 2021

Staci Maloney & Michelle Smolensky

Temple of RAIN

February 2021

templeofrain.space

sand, paint, wood

1517 W Koenig Ln

[Google Map](#)

[Apple Map](#)

***No Longer Present**



Find the sculpture and follow the instructions at left.

RAIN is a mindfulness tool for self-compassion and to ease difficult emotions. It was developed by Michelle McDonald and has been iterated upon by others, such as Tara Brach.

Resources

[Meditation: Light RAIN with Tara Brach](#)

[Other self-compassion exercises from Kristin Neff](#)

instructions

Find the arrow, and begin by standing in front of the panel the arrow is pointing towards. Bring to mind a difficult problem or feeling (such as loneliness, worthlessness, shame, guilt, etc).

—

Take a moment to Recognize what is going on
What thoughts, feelings, or behaviors are affecting you?
Do you know?
Now move to your right to the next panel

—

Take a moment to Allow the experience to be there, just as it is;
Let your thoughts, emotions, and sensations move through you.
Don't pile on judgment. Don't ignore your feelings.
Or focus on something else.
Just be.
Now move to your right to the next panel

—

Take a moment to Investigate
Ask questions with open curiosity and care
What is happening in me?
How does my body feel?
What belief am I holding on to?
Now move to your right to the next panel

—

Take a moment for Natural awareness
You are not your emotions.
You are the awareness that recognizes emotions.
Rest in our own natural, loving awareness.

Emma Hadzi Antich

You will/you will

February 2021

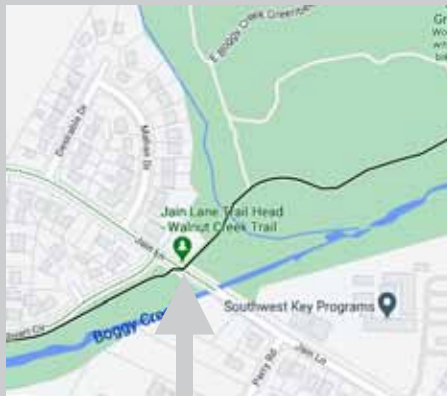
acrylic and gold leaf on wood

NOTE: reaching this art requires hiking a steep path. It may not be accessible to the mobility impaired.

Begin at the Walnut Creek Trail at the Jain Trailhead. If you drive, park here.

[Google Map](#)

[Apple Map](#)



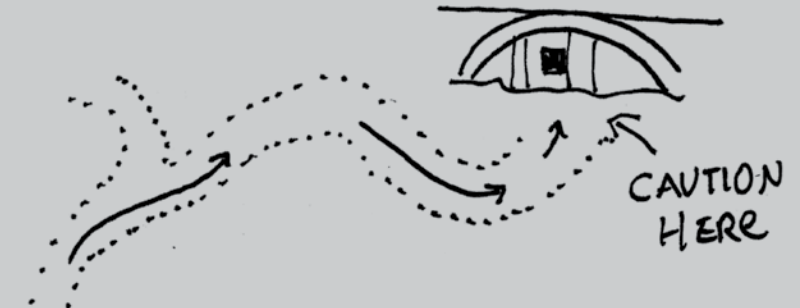
From Jain, walk east on the paved hike and bike trail. Stay on the paved path for about ½ mile.

Enter the woods at the second opening on the left, it will be near a bridge and sign that says “Narrow Bridge”. If you see the marker that says “1 Mile” you gone too far east.

Follow the trail, taking a right at every fork. At the end of the path is a steep drop to a railroad bridge.

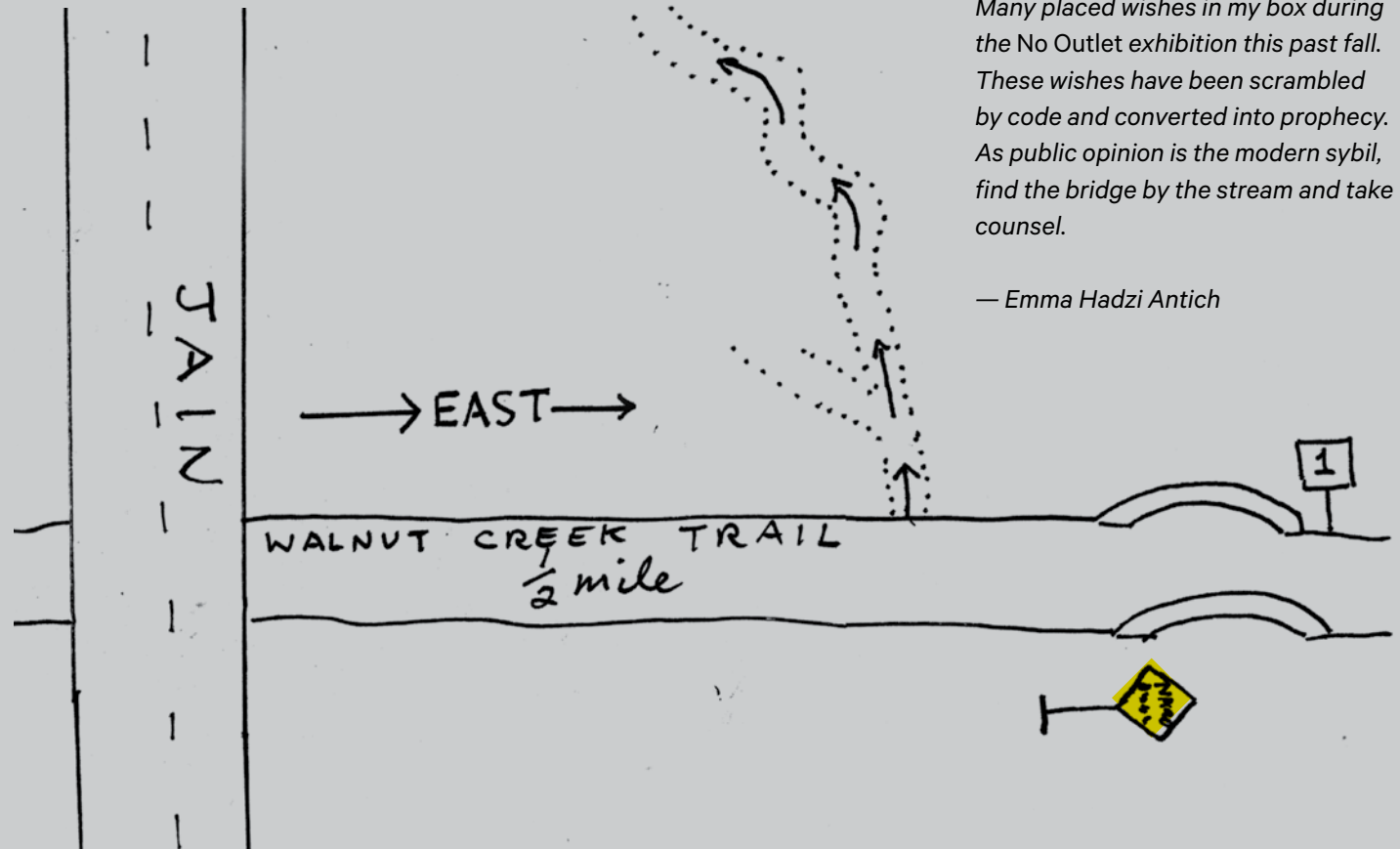
Take care going down the hill. Find the Sybil box mounted under the bridge.

Open the box, pull a piece of paper until you see your fortune. Use the scissors to cut it off and take it with you.



Many placed wishes in my box during the No Outlet exhibition this past fall. These wishes have been scrambled by code and converted into prophecy. As public opinion is the modern sybil, find the bridge by the stream and take counsel.

— Emma Hadzi Antich



Ted Carey

Thoughts unsaid, then forgotten
February 2021

Over Bogey Creek, off the Bogey
Creek trail near the MLK Station
Neighborhood Park.

[Google Map](#)

[Apple Map](#)

***No Longer Present**



Amy Scofield & Lisa Hallee

Xyloglyphs

February 2021

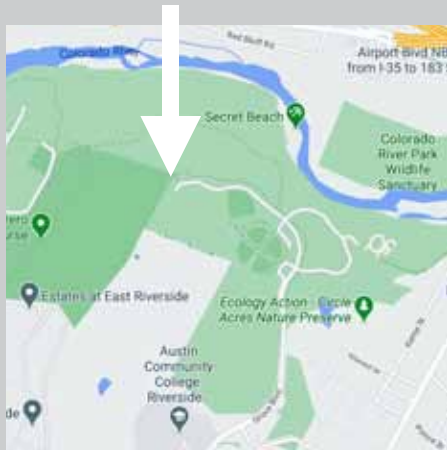
grapevine, tree flagging tape

Begin at the parking lot at end of Grove Blvd in Roy Guerrero Park

[Google Map](#)

[Apple Map](#)

***No Longer Present**



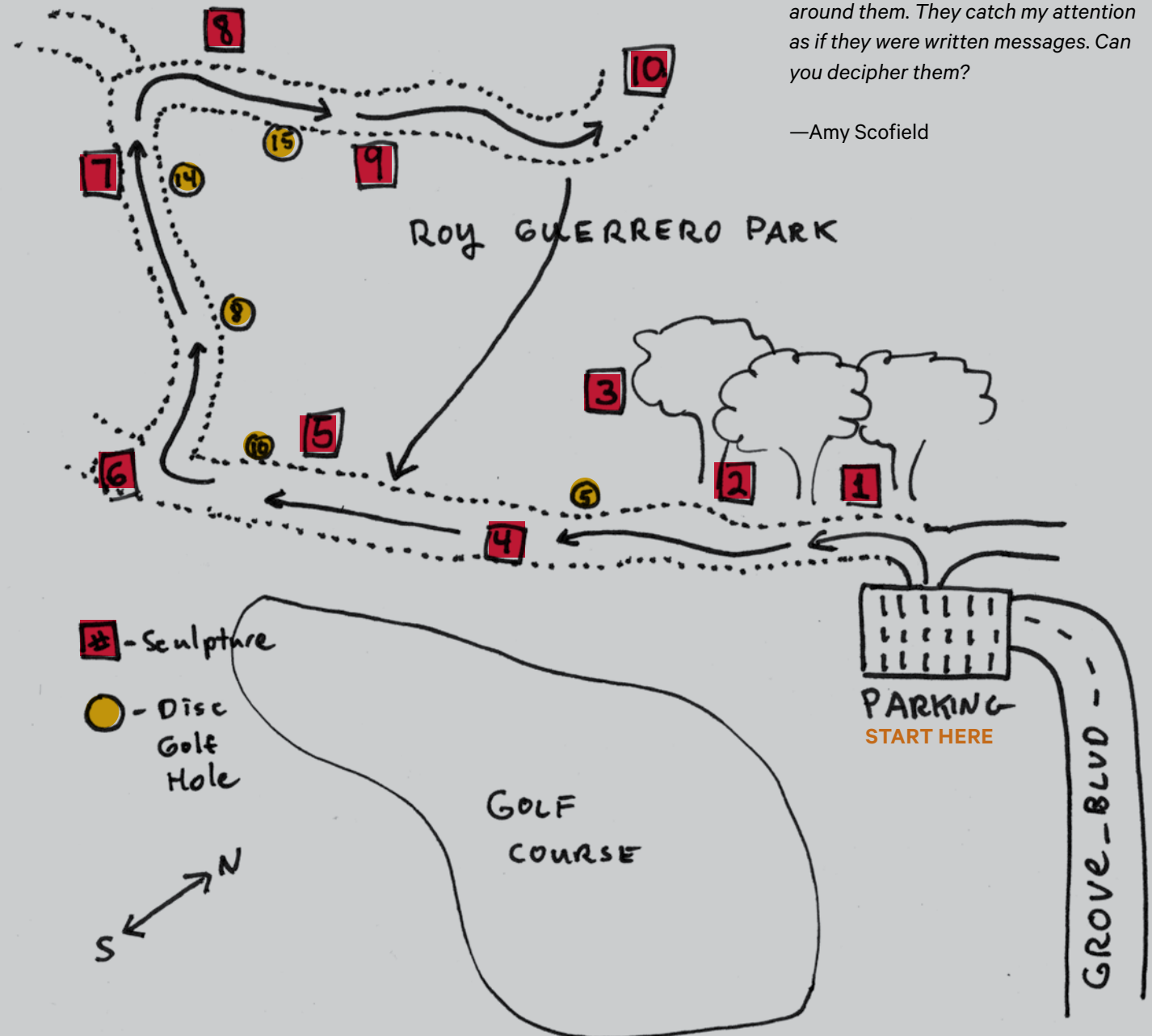
From the parking lot there is a path along the disc golf course. Facing the park, walk left on the path (southwest).

Walking along the path if there is a fork, go right. Look for ten sets of vines wrapped in red, yellow, or blue tape.

The sculptures are in a disc golf course, watch out for discs!

Thick, barky vines in the woods seem to levitate, unsupported, high into the tree branches and loop and swoop around them. They catch my attention as if they were written messages. Can you decipher them?

—Amy Scofield



Sean Ripple

cine-drift indicator

February 2021

sound collage, synchronized phantom jogging partners, and telescoped remote vision.

***No Longer Active**

For the month of February, Ripple will jog every other day between 10:30 and 11:30am

cine-drift indicator is a sound collage psychodrama to accompany the series of hour-long remotely tethered jogging events.

The first jogging event starts on 2/7/21 at 10:30 AM CST. Subsequent events will be at the same time every other day throughout the exhibition run.

If you'd like to participate in a jogging event, send your email address via text: *_****_*****.**

Ripple will then provide you with a sound collage file and further instructions.

Amanda Julia Steinback

SUBLIMINAL BLESSING

February 2021

SUBLIMINAL BLESSING is installed roadside and is viewable from your car, in four locations in southern Indiana, west of Evansville.

***No Longer Present**

[Apple Map](#)

Disclaimer: Menikheim RD is 2-wheel drive accessible but muddy when wet

BLESSING I:
THERE IS ENOUGH

BLESSING II:
YOUR WORTH IS INHERENT

BLESSING III:
RESIST SCARCITY THINKING

BLESSING IV:
ABUNDANCE



SUBLIMINAL BLESSING is a 4 part tour of healing intentions written on mini billboards mysteriously positioned around the plow broke fields of the artist's upbringing.

These intentions are aimed at the harming myths frequently sewn into the traditional ideas this and similar regions maintain that create false feelings of scarcity, paranoia, and isolation for the broader purpose of maintaining toxic systems of inequality. This project was meant to be a love letter to both the artist herself and the community she was raised in.

*I DEDICATE THIS PROJECT TO THE
MEMORY OF ELAINE L MARVER
1984-2021*

—Amanda Julia Steinback

Chris Lyons

進め

February 2021

wood, paint

Two signs attached to a tree on the Walnut Creek Trail. The signs are roughly a quarter of a mile from Marked Mile 6. They are mounted to the right of an entrance of a bridge, visible when traveling north.

***No Longer Present**

[Google Map](#)

[Apple Map](#)

