

# GOING DOWN

Alyssa Taylor Wendt

Charles Degeyter

Christos Pathiakis

Emma Hadzi Antich

Jaime Zuverza

January 20 – February 18, 2023

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Northern – Southern

Downtown Austin

E. 5th Street between Brazos and San Jacinto

[northern-southern.com](http://northern-southern.com)

[@northernsouthern](https://www.instagram.com/northernsouthern)

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**WHAT**      **GOING DOWN** delves passage to counter places and underworlds. In painting, photography, sculpture, taxidermy, and games the artists seek to rebalance the spirit and the flesh; to synthesize myth and experience.

an art show about hell holes

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**WHO**      Alyssa Taylor Wendt  
Charles Degeyter  
Christos Pathiakis  
Emma Hadzi Antich  
Jaime Zuverza

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**WHEN**      January 18—February 20, 2022

visiting hours:  
Thursday, Friday, Saturday, Sunday,  
2-6pm

(except holidays when posted)

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**WHERE**      **Northern-Southern**  
Downtown Austin, off 5th Street, halfway between San Jacinto and Brazos, 501 East 5th Street.  
Look for :

- the ←**N** or the ←**S** sign
- the blue door with art by Kel Brown and a blue bike rack

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**events**      to be announced

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**images**      <http://dl.northern-southern.com/2023/N-S-56-images.zip>

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**www**      [northern-southern.com/2023/going-down](http://northern-southern.com/2023/going-down)

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**'gram**      [@northernsouthern](https://www.instagram.com/northernsouthern)

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**Emma Hadzi Antich** paints symbolic puzzles in a world of missing pieces. Her last show, at the Daugherty Art Center was a room of mountain-scapes. In her newest work, legs dangle from the mountains. Supply painted figures balance with a solitary column and a keyhole affixed to the sky. Stairways lead to nowhere.

Seamlessly weaving between photography, ceramics, film, performance, curation, assemblage, and environments,

**Alyssa Taylor Wendt** opens to us a point of view that is assured and unmistakable: mystical, seductive, and sharp. Her work leads us to forgotten places and hidden thoughts. She returns to Austin after screening [T M I, a new video, at the 2022 Front Triennial](#) and a show of ceramics at Wasserman Works, Detroit. For Going Down, Miss Wendt debuts freshly minted ceramic sculptures, staged photography, and a new conceptual work.

Based in Belgium, **Charles Degeyter** honors animals he finds deceased, for this show two song birds. He taxidermied their bodies and built for each a small sarcophagus Degeyter appears courtesy of Tatijana Peters Gallery, Ghent.

**Christos Pathiakis** is a filmmaker, photographer and installation artist. Many of his recent works delve quite literally into the earth. In Berlin, 2022, he staged a multi-channel audio installation in the city's first subway tunnel. For Northern-Southern's To in 2021, Pathiakis bored holes into the side of creek to make sunlit photo-lightboxes with walls of soil and rock. For *Going Down* he recreates hundred-plus year old archival photography as if it shot by explorers searching for portals to the Classical underworld.

**Jaime Zuverza**, in paint and design, depicts a symbolic otherworld, with a mythology both personal and archetypal. He recently designed a wine bar in Baja California, Mexico. His last showing at Northern-Southern was his 2018 collaboration with Transmountain.

—Phillip Niemeyer, January 2023