

for immediate release:

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Evan Horn

Lauren Moya Ford

THE SOURCE

September 15–October 15, 2023

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Northern–Southern

E. 5th St b/w Brazos & San Jacinto

northern-southern.com

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Evan Horn sculpts with clay dug from the Texas riverbeds. Hand-shaped ceramic forms twist like vessels imitating liquids. Lauren Moya Ford guides watery ink fields into candid invocations of memory, spirit, womanhood, and the body. Ancient springs still flow.

"The Source"

Paintings by Lauren Moya Ford

Ceramic sculpture by Evan Horn

WHAT

"The Source" is a double-solo show of painting by Lauren Moya Ford and ceramic sculpture by Evan Horn.

Evan Horn honors the vessel and the earth, the "source of the ceramic tradition", but with a reaching, spiritual utility. Hand-formed pieces of fired earths twist like Mobius strips. The vessels are manifolds for multi-dimensional spaces. They hold everything and nothing.

Using quick spreading fountain ink on bespoke papers, Lauren Moya Ford paints with a sure, sensual immediacy. The pictures, which have flowed continuously from her this year, rewrite inherited feminine and Catholic symbols into personal narrative and new archetype: the water, the hair, the hand, the woman, the candle flame.

The title "The Source" calls back to two paintings from 1850-60s Paris, one by Ingres and one by Courbet. In each a woman stands under a fountaining spring, perhaps a symbol of endless creative renewal. In the Ingres, she holds jar. At our springs, the woman baptizes herself. Formed from our dry creeks, the earthen jar itself is water.

WHEN

September 15–October 15

- Reception: Friday, September 15, 5-8pm. Non-alcoholic refreshments.
- Visiting Hours: Thursday–Sunday, 2-6pm, beginning Saturday, September 16.
- events to be announced

WHERE

Northern-Southern

Downtown Austin, off 5th Street, halfway between San Jacinto and Brazos, 501 East 5th Street.

Look for the ←-N or the ←-S sign, the blue door with art by Kel Brown, and a blue bike rack.

images

dl.northern-southern.com/2023/the-source-images.zip





Lauren Moya Ford

Dos jarras, 2023, ink on Masa paper, 21 x 31 in.

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Lauren Moya Ford

She Baptizes Herself, 2023, ink on Masa paper, 21 x 31 in.

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Lauren Moya Ford

Hair River I, 2023, ink on Masa paper, 21 x 31 in.

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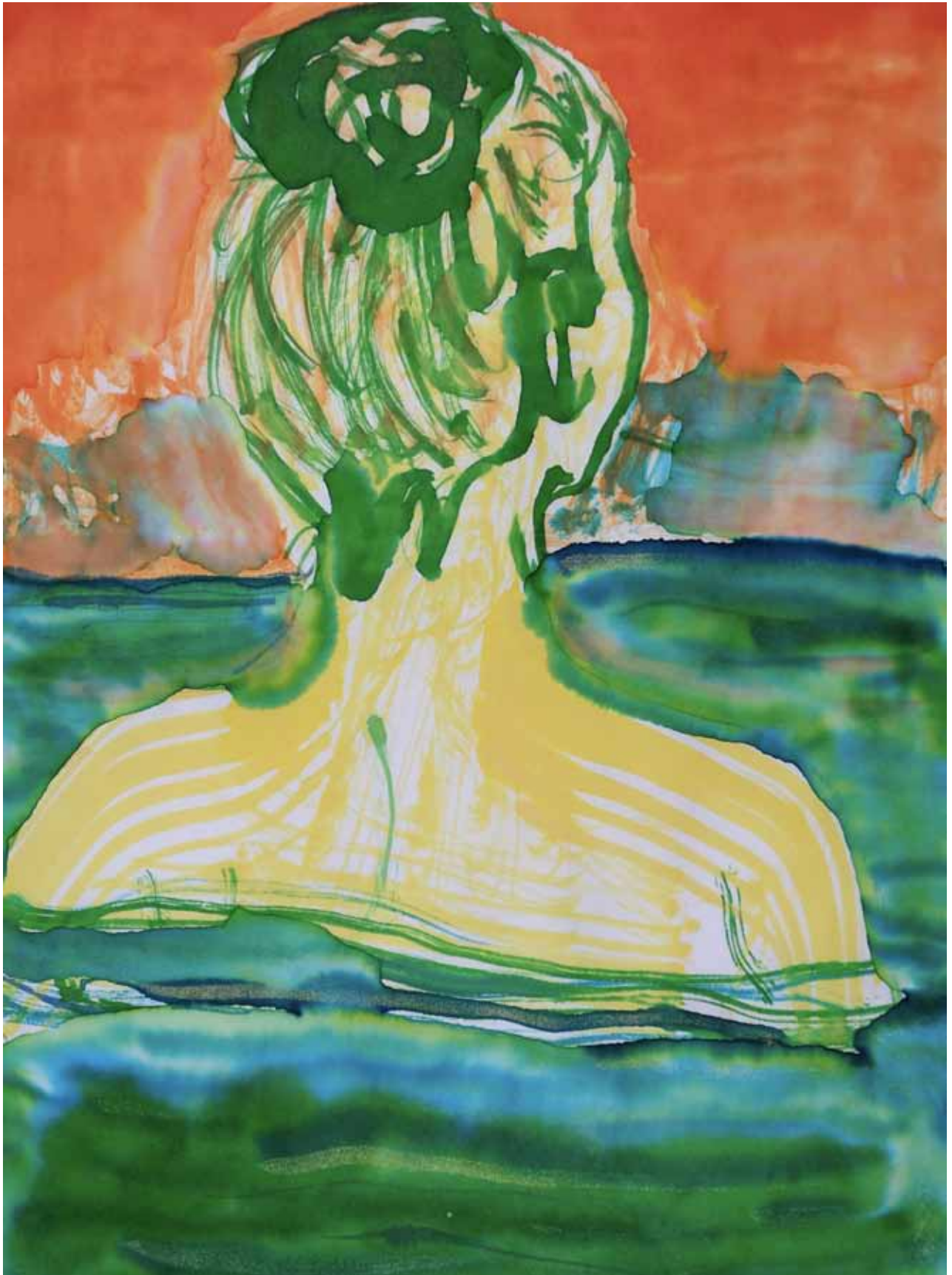


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Lauren Moya Ford

Terma de Ourense, 2023, ink on Yasutomo paper, 9 x 12 in.

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Lauren Moya Ford

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Evan Horn



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