

RACHAEL STARBUCK

b. 1988 Miami, FL / lives in Pittsburgh, PA

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EDUCATION

- 2017 MFA University of Texas at Austin, Studio Art
2011 BFA Virginia Commonwealth University, Sculpture + Extended Media,
Art History Minor, University Honors and Arts Honors

EXHIBITIONS

- 2023 *Waiting for the Update*, Duke Hall Gallery at James Madison University, Harrisburg, VA
Homebody, BlankSpace, Pittsburgh, PA
FROM, Northern Southern, Austin, TX
Tails, All the Sudden, Austin, TX
[rustling], Shed~Shows, Austin, TX
MASS +1, MASS Gallery, Austin, TX
- 2022 *Rough Cuts*, MASS Gallery, Austin, TX
fitting, Northern Southern, Austin, TX
Mystic Toolkit, Artpace, San Antonio, TX
All the Sudden: A Pit Fire with Partial Shade, All the Sudden, Austin, TX
- 2021 *Desire Paths*, Sweet Pass Sculpture Park, Dallas, TX
TOOO, Northern Southern, Austin, TX
- 2020 *Deep End* Maia's Pool, Oct. Los Angeles, CA
My Weight is Different in the Water, Aug. 20, 2020. The Bunker, Malibu, CA
Occupied, grayDuck Gallery, Austin, TX
- 2019 *My Shell Makes Itself*, 5-50 Gallery, Long Island City, NY
A Pit Fire, Co-Lab Projects + Partial Shade, Austin, TX
Ground, As In, Moonmist, Houston, TX
Palms, TSA LA, Los Angeles, CA
- 2018 *in•ti•mate*, Random Access Gallery at Syracuse University, Syracuse, NY
alligator, Club Lake, Huntsville, TX
Leave Well Enough Alone, Magic the Gallery, Austin, TX
Partial Shade II: Finer Feelings, 5704 Ave. D, Austin, TX
Are we in sync?, 630 Flushing Ave. Brooklyn, NY
As blue is to distance, Monaco, St. Louis, MI.
MATERIAL GIRLS: xenomorphs, Spring Break Art Show, New York, NY.
xoxo, Museum of Human Achievement, Austin, TX.
- 2017 *Hello Girls*, No Vacancy 3, Alt Esc, Brooklyn, NY.
Staycation 2: What in the World?, Mass Gallery, Austin, TX
Domestic Artnership, The Dude Ranch, Austin, TX
Summer Vids, Sadie Halie, Minneapolis, MN
The only two-sided sense, Tête-à-tête, <http://tete-ahh-tete.net/2017/july/>
The Soothing Center, Trestle Projects, Brooklyn NY
To Meet in the Clouds, Chiang Mai University, Chiang Mai, Thailand
NO NEW FORMS, Trestle Projects, Brooklyn NY

- MATERIAL WORLD* at SPRING/BREAK BKLYN Immersive, City Point, Brooklyn NY
Trouble: 2017 MFA Thesis UT Austin, Visual Arts Center, Austin, TX
Cage Match Project: Rachael Starbuck & Michael Muelhaupt, MoHA, Austin, TX
Smoldering: a project by Museum Blue, Des Lee Gallery, St. Louis
Nasty Woman Exhibition, The Knockdown Center, Queens, NY
- 2016 *a rose is a rose is a cave*, Motel, Brooklyn, NY
Partial Shade, 3200 Dancy St., Austin, TX
Paraphrase, Visual Arts Center, Austin, TX
Habit: Emily O'Leary, Rachael Starbuck, Laura Brown, Mom Gallery, Austin, TX
After Dinner Before Dancing: An Evening with ACRE, Chicago Filmmakers, Chicago, IL
A Sponge and A Sigh, The Museum of Human Achievement, Austin, TX
World War IV, Not Gallery, Austin, TX
- 2015 *I'll Be It*, Pump Project, Austin, TX
Swells, Treasure Town, Brooklyn, NY
Parallels, RISD @ 60 Orange St., Providence, RI
Were the Eye Not Sunlike, ACRE TV, Chicago, IL

CURATORIAL PROJECTS

- 2023 *Tails*, All the Sudden, Austin, TX
CRUSH, MASS Gallery, Austin, TX
- 2022 *Rough Cuts*, MASS Gallery, Austin, TX
All the Sudden: A Pit Fire with Partial Shade, All the Sudden, Austin, TX
- 2019 *My Shell Makes Itself*, 5-50 Gallery, Long Island City, NY
May Show: Looms, Sweet Pass Sculpture Park, Dallas, TX. Organized by Partial Shade
Palms, TSA LA, Los Angeles, CA. Organized by MATERIAL GIRLS
 Partial Shade + Co-Lab Projects presents *A Platform*, Austin, TX
Transmission, December 2019
A Pit Fire, November 2019
every day sugars : Siera Hyte and Diamond Stingily, June 2019
Preludes : Alicia Link and Stephanie Concepcion Ramirez, May 2019
Grounded in Culver : Anika Todd Cartterfield, April 2019
Soft Opening, March 2019
- 2018 *xoxo*, The Museum of Human Achievement, Austin, TX. Organized by MATERIAL GIRLS
alligator, Club Lake, Huntsville, TX. Organized by Partial Shade
Finer Feelings, 5704 Ave D., Austin, TX
- 2017 *HELLO GIRLS!*, ALT ESC no Vacancy 3, Brooklyn, NY. Organized by MATERIAL GIRLS

RESIDENCIES

- 2020 Co-Lab Projects #bitres Digital Residency
 2018 The Wassaic Projects, Wassaic, NY
 2015 The Vermont Studio Center, Johnson, VT
 2014 The Wassaic Projects, Wassaic, NY
 2013 ACRE Projects, Steuben WI / Chicago, IL
 2011 Contemporary Artists Center at Woodside, Troy, NY

PRESENTATIONS / ARTIST TALKS

- 2023 Artist Talk with MATERIAL GIRLS, James Madison University, Nov. 7 2023
- Artist Talk for Core III course at University of Texas at Austin, Nov. 13 2023
- Moderator for Panel Discussion, Creating Containers, The Contemporary Austin, April 2 2023
- 2021 Panel Discussion, Texas Talks Art, July 6 2021
- 2020 Visiting Artist at Kenyon College, Gambier, OH
- Artist talk and Q&A with Sculpture Seminar Class
- 2018 Visiting Artist with MATERIAL GIRLS, Syracuse University, Syracuse, NY
- Lecture and studio visits with grad students in conjunction with exhibition
- 2018 Artist Talk, Texas State University, San Marcos, TX
- Lecture and studio visits with undergraduates

AWARDS/HONORS

- 2020 Foundation for Contemporary Arts Grant, New York, NY
- 2019 New Work Grant, Queens Arts Fund, Queens, NY
- 2019 Arch and Anne Giles Kimbrough Fund, Dallas Museum of Art
- 2018 Community Initiatives Grant, City of Austin Cultural Arts Council, Austin, TX
- College of Fine Arts, University of Texas at Austin, Austin, TX
- 2016 University Graduate Continuing Fellowship
- 2015 Charles Umlauf Centennial Endowed Scholarship Fund
- David Bruton, Jr. Endowment for Graduate Fellowship
- 2014 David Deming Endowed Scholarship in Studio Art
- Irving and Jeannette Goodfriend Endowed Presidential Scholarship in Art
- David Bruton, Jr. Endowment for Graduate Fellowship

PRESS

- Lauren Moya Ford, "[Sit and Stay Awhile: "fitting" at Northern-Southern, Austin](#)" Glasstire. April 26th, 2022
- Barbara Purcell, "[On view until whenever: Northern-Southern's 'TOOO'](#)" Sightlines Magazine. April 23rd, 2021
- Danielle Avram, "['Desire Paths' charts a course for creativity at Dallas' Sweet Pass Sculpture Park](#)", Dallas Morning News, July 7, 2021
- Kit Freeman, "[Fauna Meets Finality with Desire Paths at Sweet Pass Sculpture Park](#)", Patron Magazine, May 27, 2021
- Sean J. Patrick Carney, "[Glasstire's Best of 2019](#)". Glasstire, December 21, 2019.
- Darryl Ratcliff, "[West Dallas sculpture park provides an oasis in a rapidly changing neighborhood](#)". Dallas Morning News, Jun 19, 2019.
- Neil Fauerso, "[Grounded in Culver: Anika Carterfield at Co-Lab Projects](#)". Glasstire, April 18, 2019.
- Taylor Prewitt, "[Co-Lab Projects and Partial Shade's Soft Opening](#)". March 15, 2019.
- Brandon Zech, "[Alternative Art Spaces Take on East Texas](#)". Glasstire, Oct 12, 2018.
- Vincent Chen, "[Interview with Material Girls](#)". DE: FORMAL, March 14, 2018.