## L. RENÉE NÚÑEZ



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Born in Texas, Indigenous and Mexican American artist L. Renée Núñez lives and works on the Edwards Plateau near the Balcones Canyonlands Preserve.

Núñez paints ignored and in-between spaces, the wilds between the concrete tames of Southwestern city life and the expanses of Southern Mexico. Forms do not conform; they shift with ambiguous life.

Northern-Southern

Cipactli, 2025 acrylic on canvas 63 × 83 inches —11,200



Northern-Southern

Ghost Crop, 2025 acrylic on canvas 47 × 64 inches —11,200



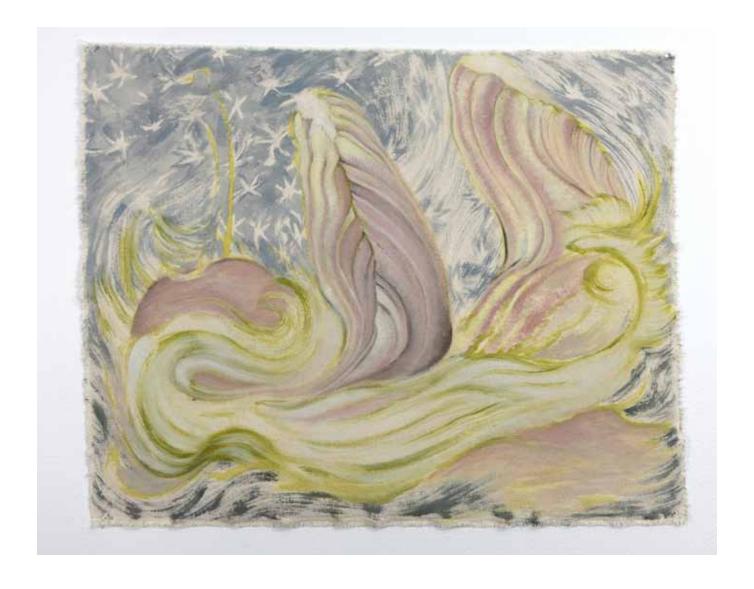
Northern-Southern

Calcareous Body, 2025 acrylic on canvas 28 × 58 inches —5,600



Northern-Southern

Pod, 2025 acrylic on canvas 19 × 23½ inches —4,200



Northern-Southern

Camino de Caracol, 2025 acrylic on canvas 16 × 23 inches —3,600



Northern-Southern

Coyōtl, 2025 acrylic on canvas 16 × 23 inches —3,600



Northern-Southern

Foxes' Night, 2024 acrylic on canvas 67 × 82 inches —11,300

in Austin



Northern-Southern