



CAN'T

STOP

THE

SPRING

Friends Fair

2025

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Can't Stop the Spring

Stella Alesi — painted sculpture

Michael Berryhill — painting

Ash Duban — cast fossils (bathtub)

Evan Horn — ceramics and plants (shower)

Michelle Marchesseault — painting

Mai Snow — painting

Rachael Starbuck — sculpture

Spring in Central Texas is a time of random rains and irrepressible color. Stone, rushing water, flowers, and new leaves—the inevitable return of unstoppable life.

The artists in the presentation have significant connections to Austin, Texas. If they are not here now, they once were, and their lives here shaped them and their work. They all know the feeling of May in Central Texas. They share the cheerful resiliency of the Texas artist. They bounce. You can't stop the spring.

Stella Alesi was born in Long Island, raised in New Jersey, has been an active artist in Austin for decades. Alesi's visual language constantly evolves; their practice is curious and joyfully persistent. At Friends Fair we show their newest work: painted sculpture stacked like bouncy cakes of soft form.

Michael Berryhill received his MFA from Columbia and shows regularly in NYC and LA (Night Gallery, Derek Eller, etc). He spent two stints in Austin, in the '90s and the middle '00s. Guitars, hats, singers, and funny animals make appearances in many of his vibrant and subtle oil paintings. He currently lives and works in upstate New York. The paintings we show feel inspired by the memory of Texas light.

Ash Duban is a former professional bicycle racer and designer originally from Cincinnati, Ohio, now living and making art in Austin. Duban's work combines her two obsessive interests: the anthropological and geological history of our place as recorded in stone and the art of metal casting.

Evan Horn's ceramic sculpture are complex, sinuous minimalisms, spiritual land bridges. His technique is extraordinary. There are no armatures. The sculpture's graceful sweeps are coaxed from patient touch. Evan and Ash added the plants.

Michelle Marchesseault presents a new large creek-scape, and one of her favorite paintings, *Spring*. Marchesseault's paintings range from somatic abstractions to painterly fantasy to winking representations. Each work is a personal engagement with health, family, love, and memory mediated through a cobbled together culture of queers, punk-bohos, thrift-store design hawks, and community theater rejects. She most recently showed at NADA Miami and as part of the group show *Interdependence* at Northern-Southern. Solo show upcoming in 2026.

Mai Snow, MFA UT, is a trans nonbinary, immigrant from Polevskoy, Russia, who lives and makes art between Austin and Valentine, a rural Texas town near Big Bend. They are the co-creator of Shed-Shows, a DIY art garage in Austin. Mai writes about painting: *a poem or words or vision becomes an obsessive thought. Then the obsessive thought has to take some material shape; it has to become something I can make and touch. I paint to surprise myself.*

Rachael Starbuck, MFA UT Austin, is a member of the artist collective Material Girls, and, along with her partner Michael Muelhaupt was the nurturing hub of a circle of sculptural artists, many still working in Austin. She is co-founder of the Partial Shade curatorial collective, has shown at Sweet Pass Sculpture Park and recently attended the Shandaken: Storm King residency. For *meantime*, Rachael and Michael's most recent show at Northern-Southern, they dropped the ceiling and filled the gallery with moving air, creating space with space.

Northern-Southern was founded in 2013. It is currently located in downtown Austin, on East 5th halfway between Brazos and San Jacinto. Often called N-S by its friends, the gallery is a member of NADA and one of the Friends of Galleries. *Every Project is a Community* has been the our motto since 2016.

—Phillip Niemeyer, Northern-Southern

Stella Alesi



The Soft Parts sculpture (peach), May 2025
baltic birch and Nova Color acrylic paint
61H x 24W x 24D inches
—18,000



The Soft Parts sculpture,
(interior), April 2025
baltic birch and Nova Color
acrylic paint
26¾H x 12W x 12D inches
—5,200



Squishy Sculpture,
February 2025,
oil and wax on oil paper
applied to baltic birch
13.5H x 9.75W x 2.25D inches,
—2400

Michael Berryhill



Tulip, 2021
oil on linen
36 x 20 inches
—14,000



Hard Work, 2021
oil on linen
20 x 16 inches
—7,500



Halftime, 2021
oil on linen
20 x 16 inches
—7,500

Ash Duban

The casts are displayed in an approximation of the Central Texas creeks where the originals were found.

Bird Point Studs
sterling silver cast
16mm x 8mm
—250/pair



Plainview Spear Point
silver and copper cast
95mm x 16mm
—500



Cretodus Studs (Small)
sterling silver cast
13mm x 13mm
—250/pair



Cretodus Pendant (Small)
sterling silver cast
13mm x 14mm
—150



Plainview Spear Point
bronze cast
95mm x 21mm
—300



Birdpoint Pendant (Small)
sterling silver cast
31mm x 13mm
—300



Cretodus Teeth Studs
sterling silver cast
10mm x 11mm
edition of 3
—200/pair



Cretodus Pendant (Large)
sterling silver cast
42mm x 25mm
—300



Plainview Spear Point
silver and copper cast
95mm x 16mm
—500



Pedernales Point
sterling silver cast
66mm x 29mm
—350



Cretodus Teeth Studs
sterling silver cast
10mm x 11mm
—200/pair



Cretodus Pendant (Large,
Double Sided)
sterling silver cast
42mm x 25mm
—500



Scotts Bluff Point
sterling silver cast
63mm x 18mm
edition of 3
—350



Chert Flake Pendant
sterling silver cast or
copper cast
47mm x 17mm
—200



Cretodus Teeth Studs
sterling silver cast
16mm x 15mm
—200/pair



Cretodus Double Sided
Pendant (Medium)
sterling silver cast
edition of 2
—250



Cretodus Pendant (Medium)
sterling silver cast
27mm x 17mm
—200



Cretodus Stud
sterling silver cast
15mm x 8mm
—100



Cretaceous Fossil Fragment
sterling silver cast
33mm x 13mm
—150



Oyster Fragment
(Heart Shaped)
sterling silver cast
35mm x 30mm
—300



Ash Duban

Oyster Fragment Waves
sterling silver cast
28mm x 15mm
—200



Ram's Horn Oyster
sterling silver cast
25mm x 15mm
—200



Encrusting Oyster
(Diamond shaped)
sterling silver cast
70mm x 58mm
—400



Oyster (Large)
bronze cast
69mm x 41mm
—250



Lopha Travisana Oyster
Fragment
sterling silver
31mm x 17mm
—200



Oyster (Large) x 2
sterling silver cast
69mm x 41mm
—300



Exogyra Oyster Valve
sterling silver cast
54mm x 34mm
—300



Inoceramid Oyster Fragment
sterling silver cast
35mm x 22mm
—200



Exogyra Clam Valve
Fragment
sterling silver
54mm x 52mm
—300



Exogyra Oyster Fragment
sterling silver cast
45mm x 21mm
—250



Evan Horn



Venus of Vessels, 2025
glazed stoneware
23H x 21W x 12D inches
—3,600

Encrusting Oysters on Clam
bronze cast
60mm x 35mm
—400



Encrusting Oysters on Clam
bronze cast
60mm x 35mm
—400



Gastropod Texana (Large)
sterling silver cast
45mm x 49mm
—400



Gastropod Texana
(Medium Full Cast)
sterling silver cast
35mm x 22mm
—400



Michelle Marchesseault



Kommel, 2025
vinyl paint on linen
48 x 72 inches
—13,200



The Green Belt, 2023
vinyl paint on linen
18 x 24 inches
—4,400



Post, 2023
vinyl paint and colored
pencil on Masonite
10 x 8 inches
— 2,800



Spring, 2020
latex and vinyl paint on canvas
36 x 48 inches
—8,500



Hollywood, 2025
vinyl paint on Masonite
10 x 8 inches
— 1,200



May 1, 2025
vinyl paint on Masonite
8 x 10 inches
— 1,200

Mai Snow



The Field that you are standing before, 2025
oil on canvas
65 x 43 inches
—9,500



Jupiter Flower, 2025
Oil on canvas
16 x 12 inches
—1550



Window Seat, 2025
oil on canvas
16 x 12 inches
—1550



Point of Rocks, 2025
Oil on canvas
16 x 12 inches
—1550



Everything might Happen, 2025
oil on canvas
14 x 10 inches
—1120

Rachael Starbuck

handhold (01), 2022
pit fired ceramic, wax
—500



handhold (02), 2022
pit fired ceramic, wax
—500



handhold (03), 2022
pit fired ceramic, wax
—500



handhold (04), 2022
pit fired ceramic, wax, cork
—500



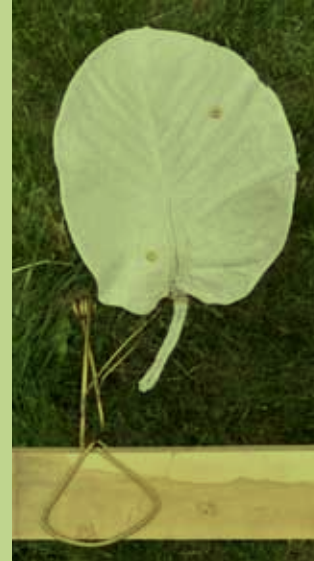
handhold (05), 2022
pit fired ceramic, wax, cork
—500



The handholds are the ceramic space left by Rachael Starbuck's grip.



There seen from here, 2023
paper clay, brass
16 x 10 x 12 inches
—1300



The light that gets lost, 2023
paper clay, brass
21 x 10 x 11 inches
2023
—1300



The light that gets consumed, 2023
paper clay, brass
18 x 10 x 7 inches
—1300

The leaves are casts of portho plants grown by Rachael from cuttings made from her childhood home. Nomadic, they use clamps to root.

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