

Untitled Art Houston 2025

Booth B34

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MAI SNOW

ANDREW HUMKE

**LOVE &
DEVOTION**

BRIAN DULANEY

& JOY

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Northern-Southern

Love & Devotion

Mai Snow and Andrew Humke are Austin-based painters. They each workcolor in oils in often rugged conditions. Their work shares an embrace of human messiness and an image making that unapologetically aspires to beauty, eternal and true.

Snow's paintings are poems of love. Humke's are labors of devotion.

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Northern–Southern

Andrew Humke

Andrew Humke's painting extrapolates patterns seen in the details of Fra Angelico's work into a hypnotic minimalism of suspended arches and luminescent botanicals. On the canvas's margins brush wipes mark the borders between preparation and intention.



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Andrew Humke

Study for a fresco No. 6, 2025
oil on canvas
83 x 71 inches
—17,000



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Andrew Humke

untitled, 2024
oil on canvas
83¼ x 76 inches
—17,000



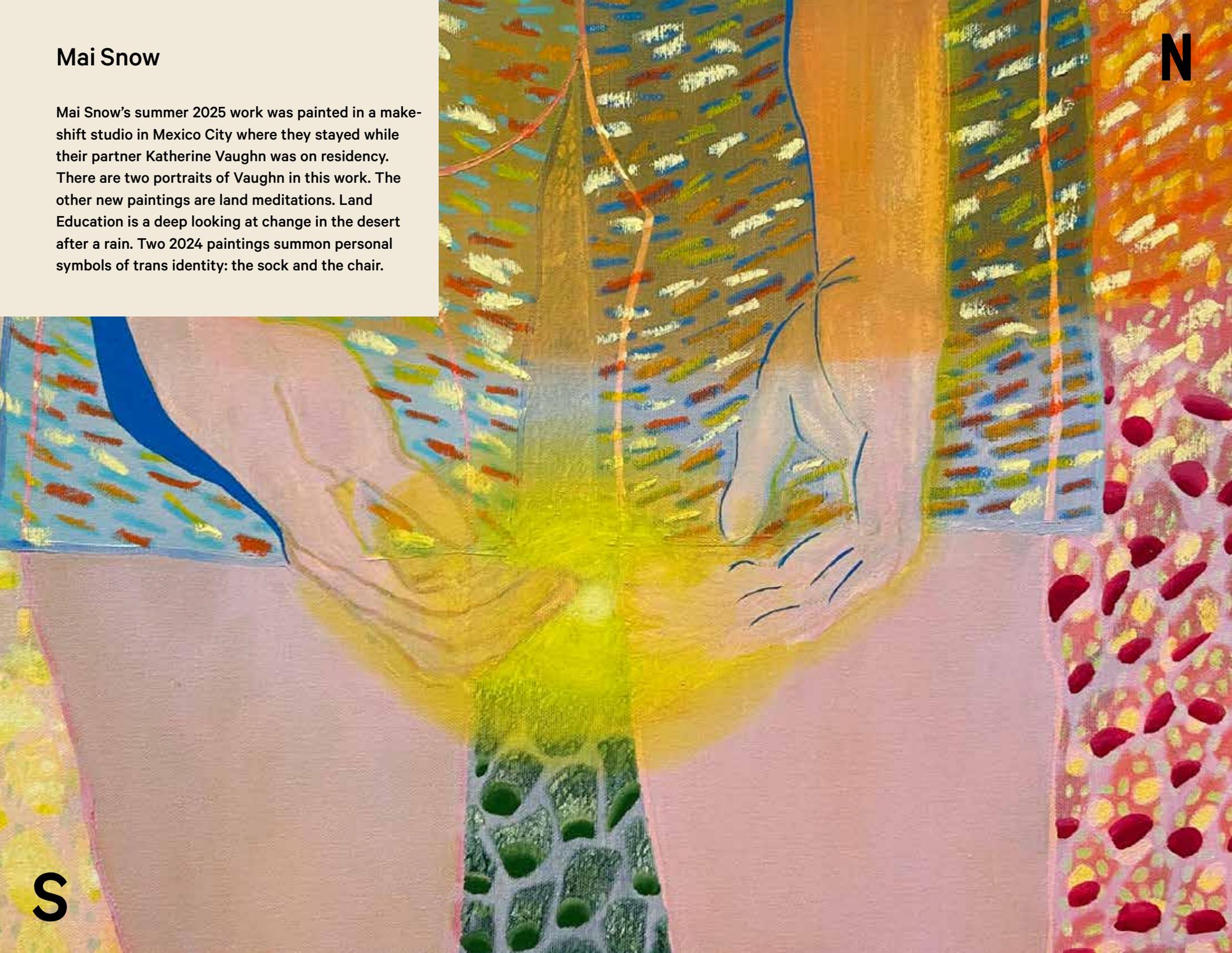
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Northern–Southern

Mai Snow

Mai Snow's summer 2025 work was painted in a make-shift studio in Mexico City where they stayed while their partner Katherine Vaughn was on residency. There are two portraits of Vaughn in this work. The other new paintings are land meditations. Land Education is a deep looking at change in the desert after a rain. Two 2024 paintings summon personal symbols of trans identity: the sock and the chair.



Mai Snow

Land Education
2025
oil on canvas
45 x 32 inches
—6,000



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Mai Snow

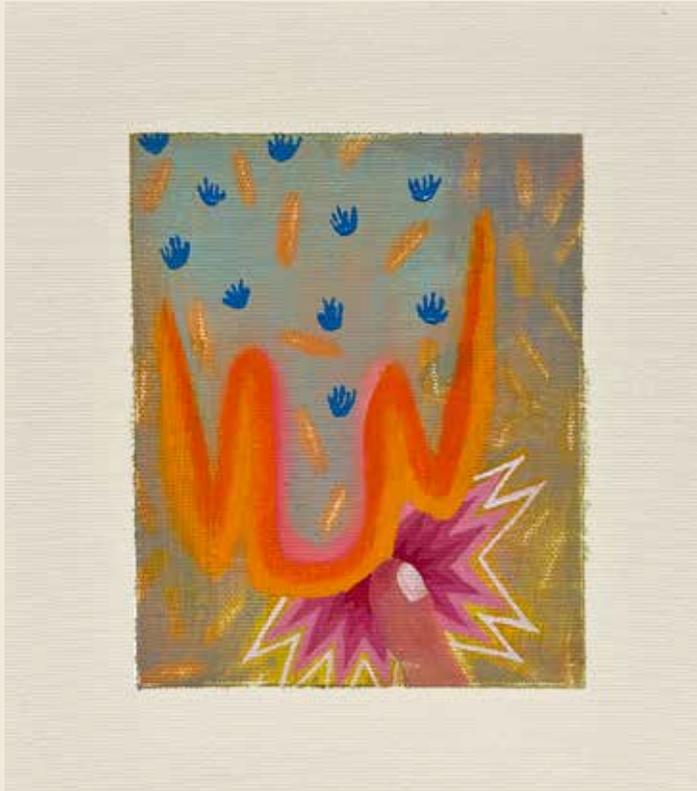
Kiss Kiss
2025
oil on canvas
14 x 21 inches
—4,800



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Touch
2025
oil on canvas, unstretched
5 x 4 inches
—350



Wish bone
2025
oil on canvas, unstretched
5 x 4 inches
—350

Mai Snow

Pressing
2025
oil on canvas
14 x 14 inches
—1,550

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Mai Snow

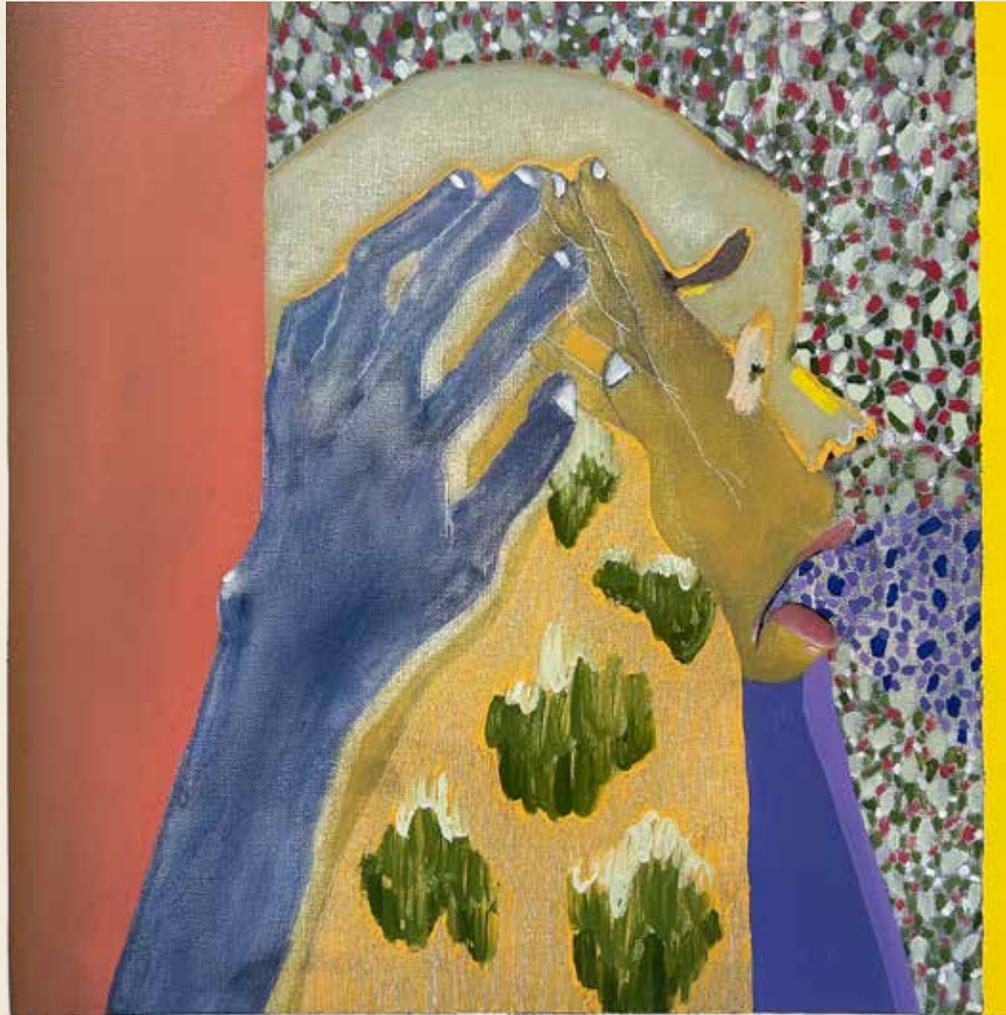
Disaster, disaster

2025

oil on canvas

14 x 14 inches

—1,550



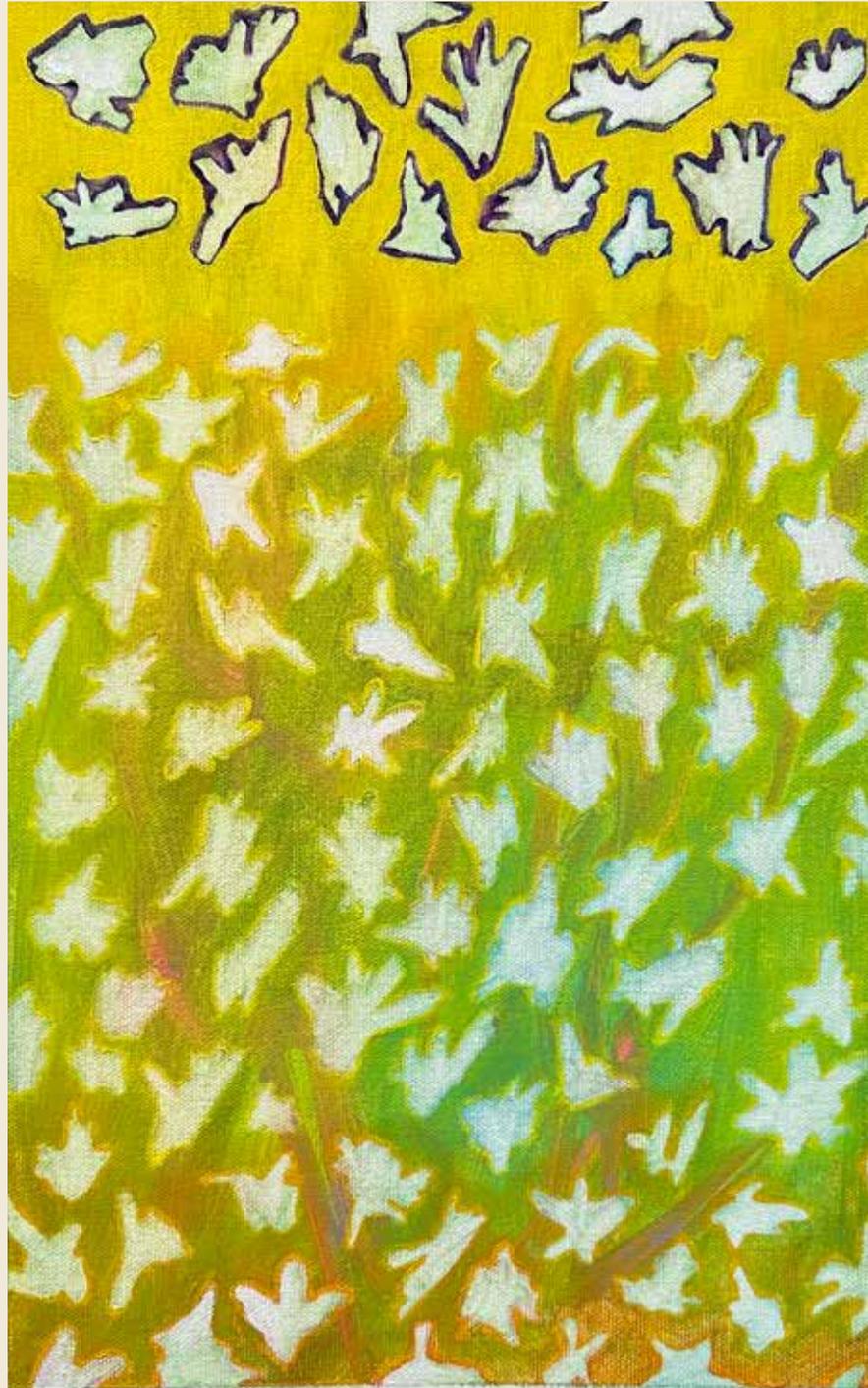
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Mai Snow

Sun building
2025
oil on canvas
14 x 9 inches
—1,200



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Mai Snow

Truth Watching
2025
oil on canvas
26 × 14 inches
—3,000



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Mai Snow

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paintings conceived on road
from Valentine to Austin,
through the Hill Country,
August 2025



The winds of hills
2025
oil on canvas, unstretched
5 x 9 inches
—800



Try weather
2025
oil on canvas, unstretched
5 x 9 inches
—800



Another cave dream
2025
oil on canvas, unstretched
5 x 9 inches
—800



Light mountain
2025
oil on canvas, unstretched
6 x 9 inches
—800

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Mai Snow

The Field that you are standing before
2025
oil on canvas
65 x 43 inches
—9,500



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Mai Snow

Point of Rocks
2025
oil on canvas
16 x 12 inches
—1,550



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Mai Snow

Apparition Sight
2024
oil on canvas
60 x 24 inches
—5,000



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Mai Snow

Arches
2024
oil on canvas
58 x 26 inches
—5,000



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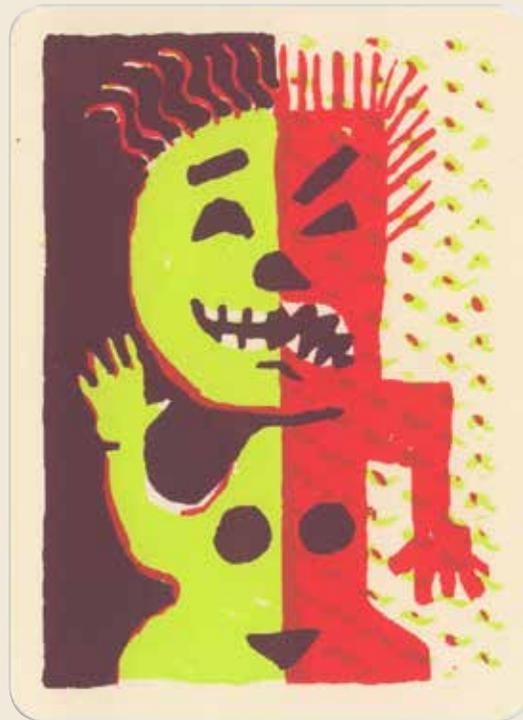
Northern–Southern

& Joy

Brian Dulaney is a painterly printer. The gestural moves and organic patterns in his serigraphs are brushed, rubbed, or collaged directly onto the printing screens. He works in a minimal garage studio without a computer. Two young sons assist.

The mini-prints at Untitled Art are studies in the genre of the card, from the tarot to TCGs (Pokemon and MTG). The images lean iconic—personal in origin, they are open to new symbolic ties. Loose goblins call to Goya's and Blake's mythologies and the grotesque art of the 1800s, rendered with a Harry Who approach, garish and playful.

With the cards, Dulaney gives us a dime store pleasure. Even with very little to spend, one can go home with a little magic.



Brian Dulaney

The Little Prints: Series 2

2025

serigraph on 110lb acid-free cardstock

2 7/8 x 3 3/4 inches

18 cards, edition of 15, 2 APs

signed "x/15 LP2 BD 2025"

—25/card



N

S

Northern-Southern

Brian Dulaney

The Little Prints: Series 2

2025

serigraph on 110lb acid-free cardstock

2 1/4 x 3 3/4 inches

18 cards, edition of 15, 2 APs

signed "x/15 LP2 BD 2025"

—25/card



N

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Northern-Southern

Brian Dulaney

N

The Little Prints: Series 1

2024

serigraph on 110lb acid-free cardstock

2 3/4 x 3 3/4 inches

16 cards, edition of 12, 1 AP

signed "x/12 LP1 BD 2024"

—25/card



S

Northern-Southern

Brian Dulaney

N

The Little Prints: Series 1

2024

serigraph on 110lb acid-free cardstock

2 7/8 x 3 3/4 inches

16 cards, edition of 12, 1 AP

signed "x/12 LP1 BD 2024"

—25/card



S

Northern-Southern

Mai Snow

Mai Snow (Polevskoy, Russia, 1990). Painter and organizer. Raised in an orphanage in a small town east of the Ural Mountains. Adopted and immigrated to Maine at age 13. BFA from Maine College of Art, 2013. MFA from University of Texas at Austin, 2020, part of the pandemic cohort. Snow co-founded Shed-Shows, an influential DIY art garage in Austin, 2023. Mass MOCA awarded Snow the residency at the studios at fellowship for 2026.

Snow is trans nonbinary. They recently moved to Valentine, Texas. They are building a house with their spouse, artist Katherine Vaughn and their dog Saba, subjects of many of Snow's paintings.

Snow had their first solo show at Northern-Southern, 2024. A second one is scheduled for September of 2026.



Mai Snow in their studio, 2024

Andrew Humke

Andrew Humke (Cincinnati, Ohio, 1989). Painter. BFA Savannah College of Art and Design, 2011. After graduating SCAD, Humke moved to a small town in North Carolina, where he began a studio painting practice. 2019, Humke moved his studio to Marseille, France, where he works with Southway Studio. His work was included in Les Chemins du Sud at Musée Regional D'Art Contemporain, Serignan, France, 2019. In 2022 he moved to Austin.

He lives in Southeast Austin and paints year-round in a open air garage studio.

Humke showed the first five of his current body of work at *Freedom Routines* at Northern-Southern, 2025, and was part of the group show *Interdependence*, 2024.



Andrew Humke in his studio, 2025

Brian Dulaney

Brian Dulaney (Long Beach, CA, 1979). Painter and printmaker. BFA Studio Art from The Cooper Union in New York City, 2002. Two-person exhibition of paintings at Rare Gallery in NYC, 2003. MA from Brooklyn College in Art Education (K-12), 2009. Taught art to school age children, 2010-11. Assisted artist Matthew Day Jackson, 2010-2014. MFA Hunter College, NYC, 2015. 2020, Dulaney moved to Austin, Texas, and began to focus on printmaking.

Dulaney lives in Southwest Austin. He is a father and involves his young sons in his studio practice. He is an avid and seasoned ultra-marathon and trail runner.



Brian Dulaney (far right in green) with friends at MASS gallery, Austin, after Artist Run Club, July 2025