

available work
Spring 2025

N

L. RENÉE NÚÑEZ

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Northern – Southern

hello@northern-southern.com
@northernsouthern



Born in Texas, Indigenous and Mexican American artist L. Renée Núñez lives and works on the Edwards Plateau near the Balcones Canyonlands Preserve.

Núñez paints ignored and in-between spaces, the wilds between the concrete tames of Southwestern city life and the expanses of Southern Mexico. Forms do not conform; they shift with ambiguous life.

L Renée Núñez

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Cipactli, 2025
acrylic on canvas
63 x 83 inches
—11,200



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Ghost Crop, 2025
acrylic on canvas
47 x 64 inches
—11,200



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Calcareous Body, 2025

acrylic on canvas

28 x 58 inches



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[@northernsouthern](https://www.instagram.com/northernsouthern)

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Pod, 2025
acrylic on canvas
19 x 23½ inches
—4,200



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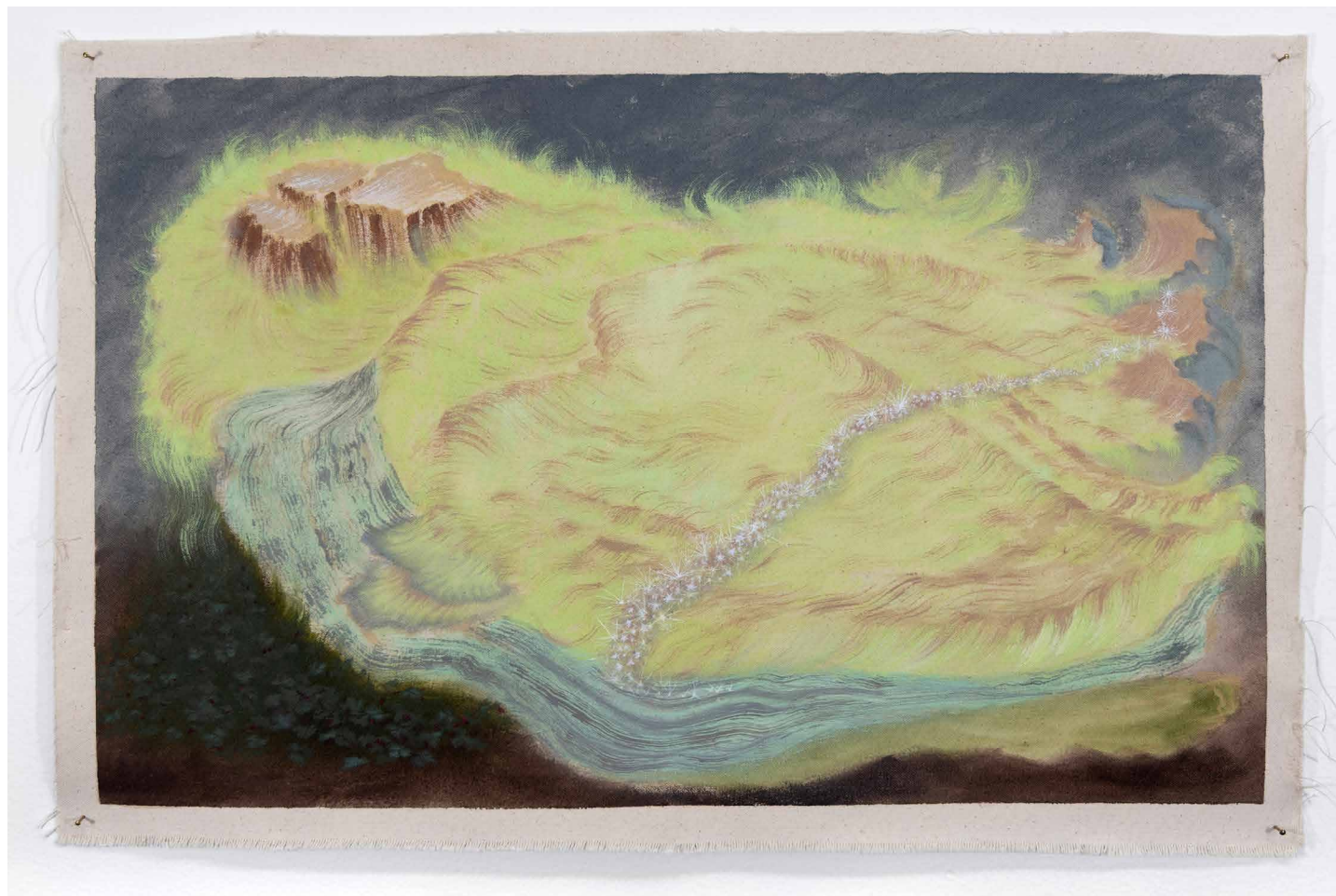
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Camino de Caracol, 2025
acrylic on canvas
16 x 23 inches



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Coyōtl, 2025
acrylic on canvas
16 x 23 inches
—3,600



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N

Foxes' Night, 2024
acrylic on canvas
67 x 82 inches
—11,300



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L Renée Núñez profile

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Born in Texas, Indigenous and Mexican American artist L. Renée Núñez lives and works on the Edwards Plateau near Balcones Canyonlands Preserve. Her art, painting and installation, is of and from the land of the Edwards Plateau. Núñez has a BA in Fine Art from the University of Texas.

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