

available work
Spring 2026

N

L. Renée Núñez
OBSIDIAN MIRROR

S

Northern–Southern



L Renée Núñez

OBSIDIAN MIRROR

Northern-Southern is elated to present L. Renée Núñez's first solo show. The painting is sensitive and light with one foot in the other world, unstretched visions of wild spirit.

Born in Texas, Indigenous and Mexican American Núñez lives and works on the Edwards Plateau near the Balcones Canyonlands Preserve. Her art is of and from the land of the Edwards Plateau, Southern Mexico, and the undeveloped lands of Texas suburbs.

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Northern–Southern

L Renée Núñez

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Obsidian Mirror
2026
acrylic on canvas
80 x 120 inches
—18,000



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L Renée Núñez

The Fall
2026
acrylic on canvas
68 x 85 inches
—12,000



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L Renée Núñez

Night Feast

2026

acrylic on canvas

44 x 63½ inches (canvas)

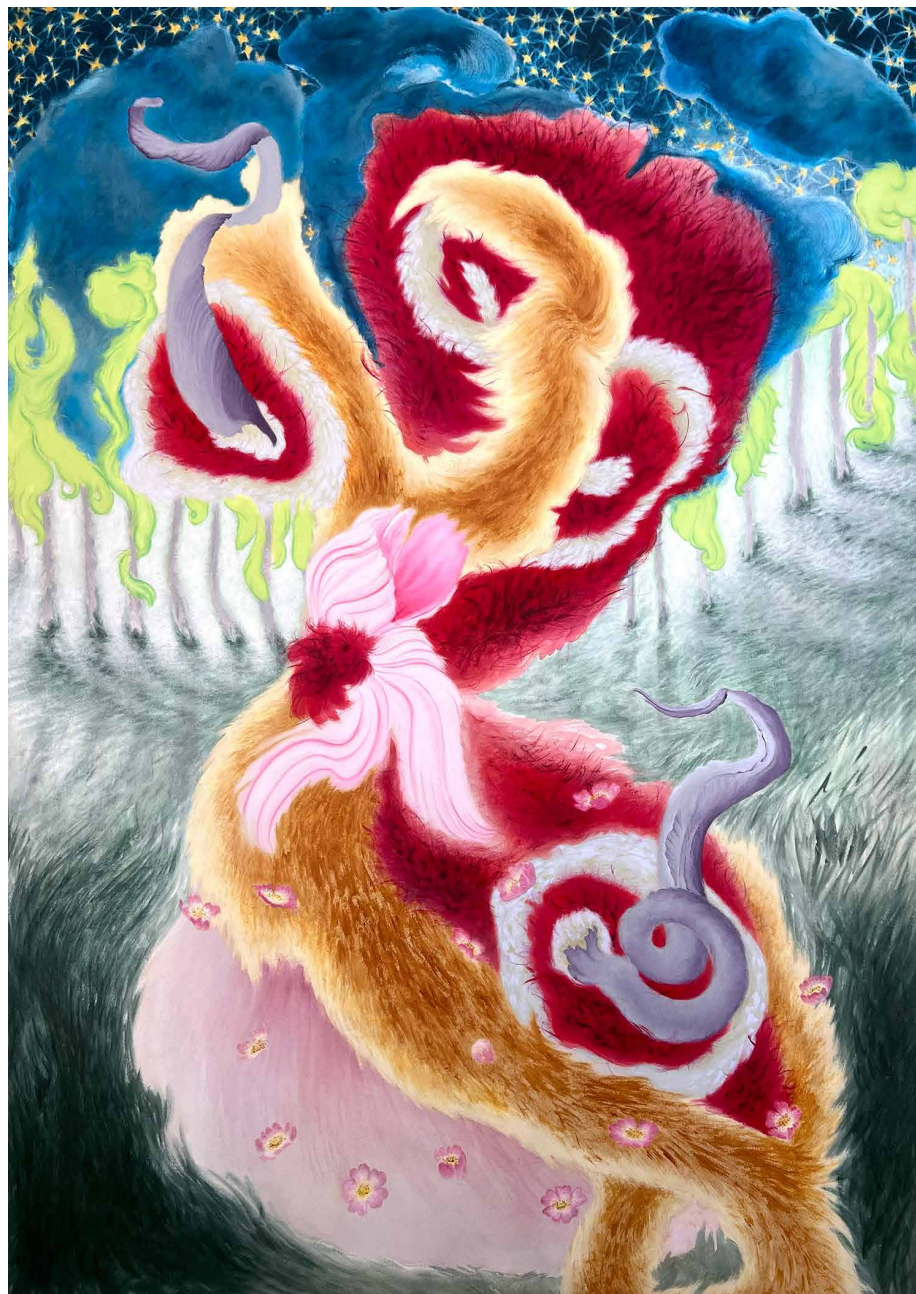
42¼ x 62¼ inches (image)

—9,700



L Renée Núñez

Swept
2026
acrylic on canvas
84 x 59 inches
—12,000



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Caterpillar
2026
acrylic on canvas
27 x 41 inches
—4,800



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Slug
2026
acrylic on canvas
27 x 41 inches
—4,800



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Appaloosa
2026
acrylic on canvas
19 x 28 inches
—3,800



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Dog Pile
2026
acrylic on canvas
19 x 28 inches

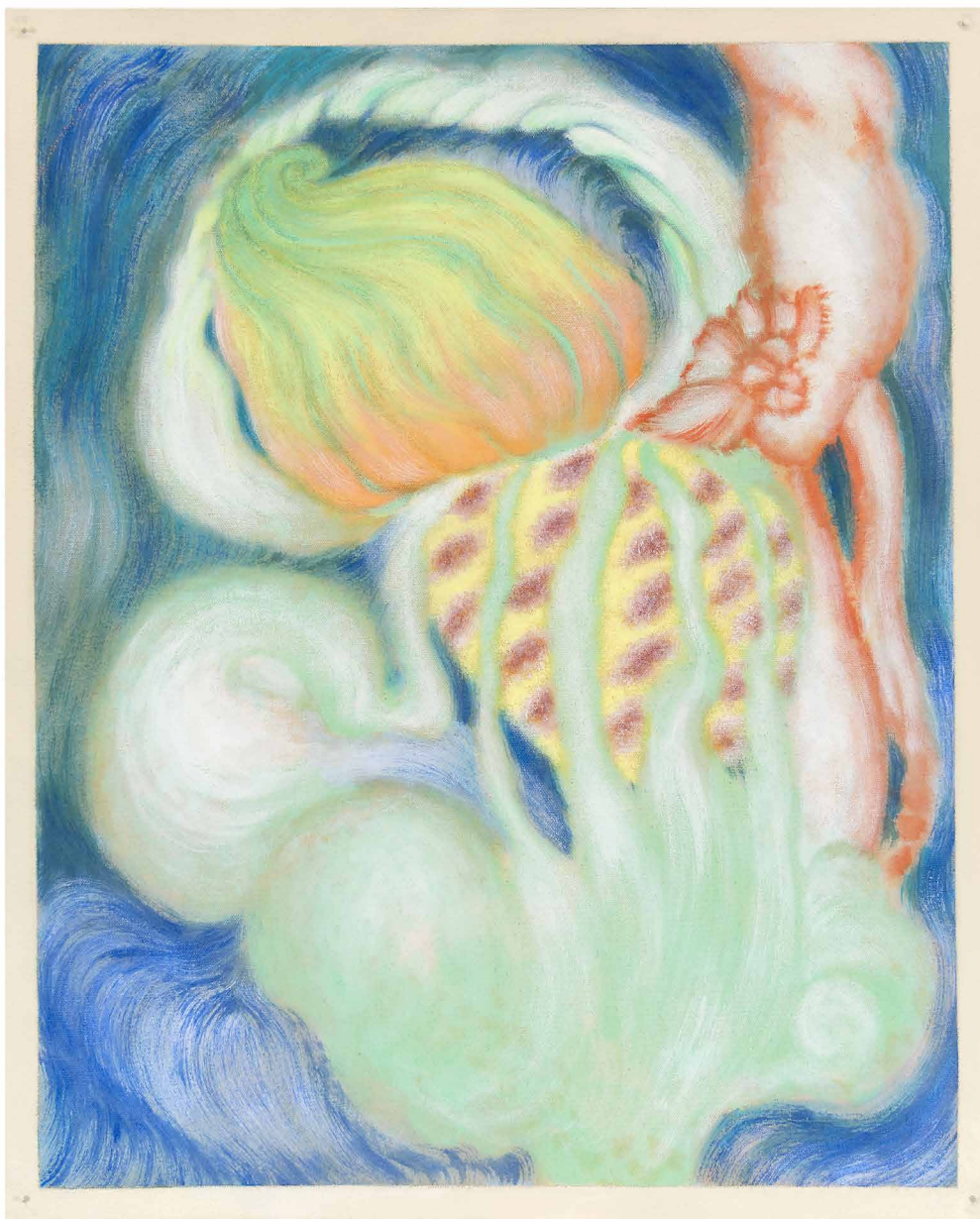


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L Renée Núñez

Squid Blossum
2026
acrylic on canvas
20 x 25 inches
—3,200



L Renée Núñez

Orbs
2026
acrylic on canvas
20 x 25 inches
—3,200



L Renée Núñez

Rabbit Tobacco
2026
acrylic on canvas
19 x 24 inches
—3,000



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Desert Star
2026
acrylic on canvas
22 x 20 inches
—3,000



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Questions and Answers

Q: What is an Obsidian Mirror?

Obsidian mirror is a scrying device for divining the future and is another name for Tezcatlipoca the god of sorcery among other things.

Q: Why is The Fall called the The Fall?

The Fall is based on the Algonquin stories about a spirit that lives in the woods along the Canadian border. It can be used as a metaphor for greed and is a literal being created by the act of cannibalism.

Q: What may be next? Are there any techniques or materials you want to work with?

Back when I was experimenting with cut canvas I did a series of collages and sewn canvas that I would like to carry further to extend my work into the 3D.

—L. Renée Núñez