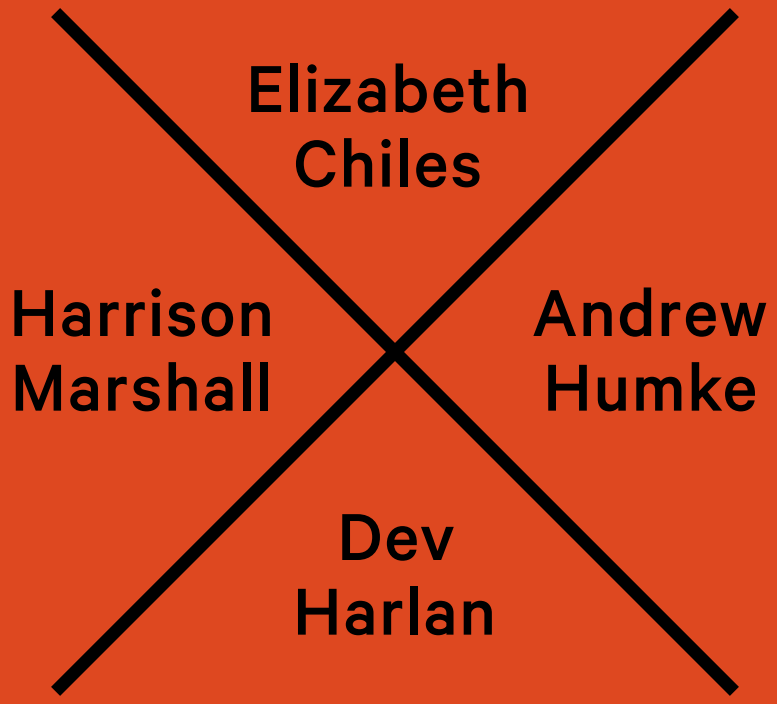
press release

December 6, 2026–January 10, 2027

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FOUR WAYS of BEING in the WORLD



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contact: phillip@northern-southern.com

Northern–Southern

Four Ways of Being in the World

Four Ways of Being in the World is a show of possibilities for perceiving and making.

A SUBJECTIVE WORLD
Harrison Marshall
paintings

AN OBJECTIVE WORLD
Elizabeth Chiles
photograms

A TRANSCENDENT WORLD
Andrew Humke
paintings

AN IMMANENT WORLD
Dev Harlan
sculpture

Where

Northern–Southern, 221 East 5th Street, Downtown Austin
(Between Brazos and San Jacinto on 5th)

When

December 6, 2026 – January 10, 2027

Visiting hours

Thursday, Friday, Saturday, and Sunday, 2-6 pm*
beginning on December 10

*Closed Thursday–Saturday, Dec 24–26,
and Thursday–Friday Dec 31–Jan 1, for the holidays

Events

Opening Reception
Sunday, December 6, 5-7 pm

Artist Run Club
Wednesday, December 11, 6:30 am

Artists Talk
Sunday, December 20, 4 pm

Reading the iChing
Talk with Elizabeth Chiles and Phillip Niemeyer
Sunday, January 3, 3 pm

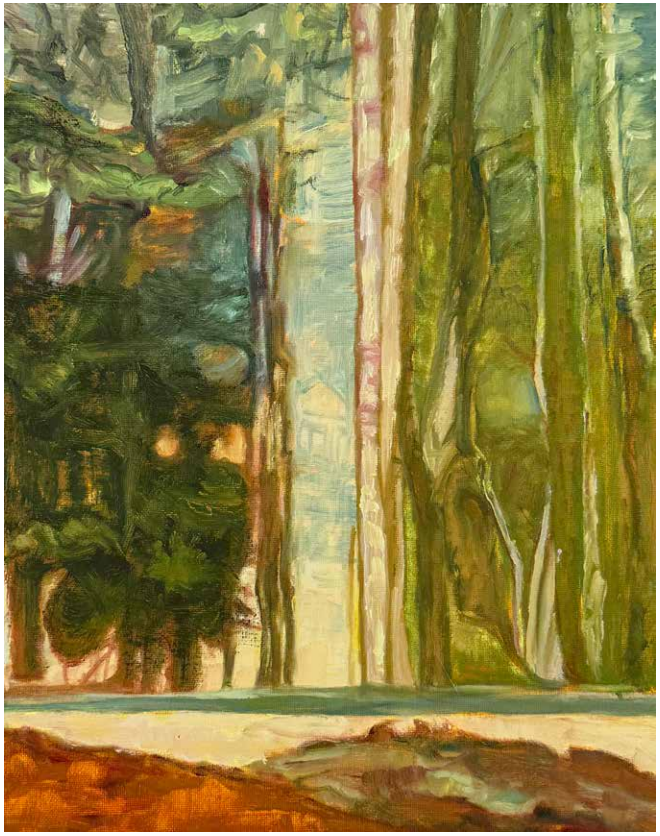
Contact

Phillip Niemeyer, organizer
646-342-2969
phillip@noerthern-southern.com

A SUBJECTIVE WORLD

Harrison Marshall

Harrison Marshall paintings are different recollections of the same place: a grove of trees on a public golf course. Each painted iteration is different, both a place in and of itself, a reflection of a mind at the time of seeing and remembering, driven by a process of continual estimation and abstraction.

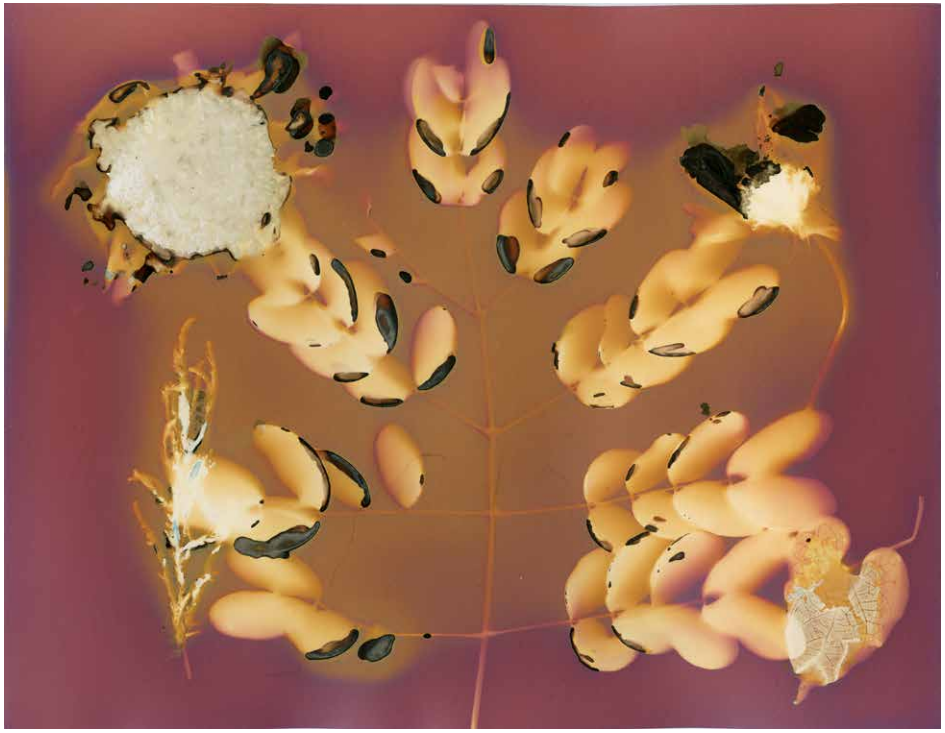


2026, oil on canvas

AN OBJECTIVE WORLD

Elizabeth Chiles

Elizabeth Chiles planted a meadow around her studio, returning the land to as it may have been before lawns and neighborhoods. From this patch of land she gathers leaves and fallen buds to print photograms (photos made without cameras). The flora is pressed into the photo paper; the image/object is a record of itself.



In the Haystack of Light
2026
lumen print and tataki zomé made with homemade plant developer, solarization, fix
5 x 7 inches

contact: phillip@northern-southern.com

AN IMMANENT WORLD

Dev Harlan

Dev Harlan's sculptures could be called Anthropocene minerals. Harlan layers sedimentary material into crystalline forms: new rocks. Technology is a process of nature. The hard, mineral things rematerialize human tools and culture as computational artifacts and fabricated stones. A new world emerges from the remains of the old.



Found Rock 1 (Sedimentary Series)
Rhombic Tetrahedron (Glassy Series)
Rhombic Triacontahedron (Sandy Series)
2017
resin, sand, pigments
installation view, 2018

A TRANSCENDENT WORLD

Andrew Humke

Andrew Humke paints an idealized world. Motifs learned from early Renaissance paitings forms unite in fantastic Platonic symmetries. The places are everywhere and nowhere, above us all and elusive.



between heaven and earth
2026
oil on canvas
38 x 28 inches

contact: phillip@northern-southern.com

Elizabeth Chiles

Elizabeth Chiles works in photography, exploring the connections between our spiritual and natural worlds, the visible and the sensed and perceived. San Francisco Art Institute, MFA Photography, San Francisco, CA, 2005, Columbia University, BA Art History, New York, NY, 1997. Her most recent solo exhibition was Making Meadows, Texas A&M University, Wright Gallery, 2026. Chiles recently published an artists book, *Time Being*.

Dev Harlan

Dev Harlan is an artist based in New York working in sculpture, installation, and digital media. He engages themes of posthumanism, anthropogenic change, and technological consumption through a practice of object-making, assemblage, video projection, and coding. Harlan employs technology reflexively, using it to question its own assumptions and to challenge the perceived binary between human techno-culture and the natural world. Drawing on ecocriticism and climate science, his work examines how these domains are deeply entangled.

Harlan has exhibited in the US and internationally. He is a 2020 NYFA Fellowship Finalist in Digital Media Arts and a winner of the 2022 Mozaik Artist Grant. Solo exhibitions include Christopher Henry Gallery (NY) and Gallery Madison Park (NY). Group shows include “Noor” at the Sharjah Art Museum, the New Museum’s “Ideas City” in New York, and the SVA Flatiron Gallery. Dev has been an artist resident at the Frank Lloyd Wright School of Architecture and the SVA Sculpture & New Media Residency. He recently completed a degree in Earth Science at Columbia University, GS ‘26.

Andrew Humke

Andrew Humke was in born Cincinnati, Ohio, 1989. BFA Savannah College of Art and Design, 2011. After graduating SCAD, Humke moved to a small town in North Carolina, where he began a painting practice. 2019, Humke moved his studio to Marseille, France, where he works with Southway Studio. His work was included in Les Chemins du Sud at Musée Regional D’Art Contemporain, Serignan, France, 2019. 2022 he moved to Austin. He lives in Southeast Austin and paints year-round in a open-air garage studio.

Harrison Marshall

Harrison Marshall was born in New York City in 1974. He attended Washington University’s School of Art in St. Louis, MO where he earned his BFA in painting in 1997. He received his MFA in Painting/Printmaking from Yale University in 1999. Mr. Marshall has taught at the St. Bernard’s School in Manhattan, the Institute for American Universities in Aix-en-Provence, France and previously at Parsons. In the spring of 2005 he had a solo exhibition of his work in Dallas, TX at Byrne & Bruder Contemporary Art. He lives and works in Austin, TX.